

# A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

OBOE 1

CLAYTON WATER  
COMMUNITY  
BAND

Arranged by  
SAMMY NESTICO

5

Very Fast (in 3)

"Ciribiribin"  
Jazz Waltz

6

Musical notation for the first system of 'Ciribiribin' Jazz Waltz, measures 1-12. The piece is in 3/4 time and marked 'Very Fast'. It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure numbers 1, 5, and 12 are indicated.

Slowly

Musical notation for the second system of 'The Mole' Swing, measures 13-27. The piece is in 4/4 time and marked 'Slowly'. It begins with a mezzo-piano (*mp*) dynamic. Measure numbers 19, 20, 27, and 28 are indicated.

Musical notation for the third system of 'The Mole' Swing, measures 28-49. It includes first and second endings. Measure numbers 37, 41, 49, and 50 are indicated.

Musical notation for the fourth system of 'The Mole' Swing, measures 50-73. It includes triplets. Measure numbers 52, 57, 65, 73, and 74 are indicated.

Musical notation for the fifth system of 'The Mole' Swing, measures 74-87. Measure numbers 74, 79, and 80 are indicated.

"You Made Me Love You (I Didn't Want To Do It)"

Musical notation for the sixth system of 'You Made Me Love You', measures 88-100. The piece is in 4/4 time and marked 'Slowly' then 'A Little Faster'. It includes triplets. Measure numbers 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated.

Musical notation for the seventh system of 'You Made Me Love You', measures 101-110. Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated.

THE MOLE  
Words and Music by HARRY JAMES and ALVIN HOLMES  
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CIRIBIRIBIN  
Based on the original melody by A. PESTALOZZA  
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)  
Words by JOE MCCARTHY  
Music by JAMES V. MONACO  
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OBOE 1

107 109

Musical staff 107-109. Measure 107 starts with a 2/4 time signature. Measure 109 features a sixteenth-note scale with a sixteenth-note triplet and a dynamic marking of *f*.

112 117

Musical staff 112-117. Measure 112 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. The staff concludes with a dynamic marking of *f*.

119 125 "Trumpet Blues and Cantabile" **Bright 4**

Musical staff 119-125. Measure 119 has a triplet of eighth notes. Measure 125 has a dynamic marking of *f*. The section is titled "Trumpet Blues and Cantabile" with a tempo marking of "Bright 4".

128 129 12 141

Musical staff 128-141. Measure 128 has a dynamic marking of *f*. Measure 129 has a triplet of eighth notes. Measure 141 has a dynamic marking of *f*.

145

Musical staff 145-153. Measure 145 has a dynamic marking of *f*. The staff concludes with a dynamic marking of *f*.

153 *mf*

Musical staff 153-161. Measure 153 has a dynamic marking of *mf*. The staff concludes with a dynamic marking of *f*.

161

Musical staff 161-169. Measure 161 has a dynamic marking of *f*. The staff concludes with a dynamic marking of *f*.

169 175

Musical staff 169-175. Measure 169 has a dynamic marking of *f*. Measure 175 has a dynamic marking of *f*.

180 183 *f*

Musical staff 180-183. Measure 180 has a dynamic marking of *f*. Measure 183 has a dynamic marking of *f*.

189

Musical staff 189-189. Measure 189 has a dynamic marking of *f*.