

First Suite in E \flat for Military Band

B \flat BASS SAXOPHONE &
B \flat CONTRA BASS CLARINET

CLEARWATER
COMMUNITY BAND

I. Chaconne

Composed by
GUSTAV HOLST

Allegro moderato

Clar. only
p legato

Clar.
pp

cresc. *f*

ff **B**

Pesante

dim. **C** *Sax.* 22 **D** *Pesante* *p*

E *Sax.* 1 2 3 4 5 6 7 8

cresc. poco a poco **F** *Maestoso* 1 2 3 4 5 6 7 8

rit al Fine

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II. Intermezzo

Vivace 24

A 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

cresc.

B 23 C Listesso tempo 15 D 8

p

Clar. only 2

pp

E 7 F Listesso tempo 14

Sax. 1 2 3

pp

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 2

Detailed description: This musical score is for the second movement, 'Intermezzo', for Bass Saxophone and Contra Bass Clarinet. It begins with a 'Vivace' tempo at measure 24. The first section, labeled 'A', consists of measures 1 through 14, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to measure 14. Section 'B' (measures 23-24) is piano (*p*), followed by section 'C' (measures 15-22) marked 'Listesso tempo' (Allegretto) and section 'D' (measures 8-9). A clarinet part is introduced in measure 2, marked 'Clar. only' and *pp*. Section 'E' (measures 7-14) and section 'F' (measures 1-14) are marked 'Listesso tempo' and *pp*. Section 'F' includes a saxophone part (measures 1-3) and continues with saxophone and clarinet parts through measures 4-18. The score concludes with a double bar line and a '2' indicating a repeat.

III. March

Tempo di marcia 36

f dim. *p*

Detailed description: This musical score is for the third movement, 'March', starting at measure 36. It is marked 'Tempo di marcia'. The score begins with a forte (*f*) dynamic that gradually diminishes (*dim.*) to a piano (*p*) dynamic. The music is written for saxophone and clarinet in a 2/2 time signature.

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