

# SATURN: THE RINGED PLANET GG-026

Percussion 3: Large Gong,  
Suspended Cymbal, Crash Cymbal

Rob Romeyn (ASCAP)

$\text{♩} = 100$  *rit.*  $\text{♩} = 140$   
Let all Cymbals ring unless otherwise noted

012-3938-00

8 2 mallets  
*p cresc.* *fp* *ff*

14 Crash Cym.  
Large Gong *f*

22

Lightly, with energy *ff* *p*  
3 8 6 Susp. Cym. medium mallets

43 Large Gong *p* *mp* Cr. Cym. *ff*

54 Aggressively  $\text{♩} = 152$   
*fp* *ff* *ff*

62

70

78

86 Cr. Large Gong *ff*

Percussion 3 / p. 2

96

fp ff

Musical notation for measures 96-111. The top staff features a melodic line with dynamic markings *fp* and *ff*. The bottom staff provides a rhythmic accompaniment with various time signatures including 2/4, 3/4, and 4/4.

112

Susp. Cym. w/med. mallets

*p cresc.* *p*

Musical notation for measures 112-121. The top staff has a melodic line starting with a *p* dynamic. The bottom staff features a cymbal pattern with dynamic markings *p cresc.* and *p*.

122  $\text{♩} = 72$

Cr. Large Gong

*ff* *a tempo* *rall.* *Majestically rall.* *a tempo* *rall.*

*p* *ff* *p* *ff*

Musical notation for measures 122-131. The top staff includes a *Cr.* (Crash) and *Large Gong* marking. Dynamics range from *ff* to *p*. The bottom staff shows a melodic line with dynamics *p* and *ff*.

132 *a tempo* *rall.* *a tempo* *rall.*  $\text{♩} = 80$  *rall.*  $\text{♩} = 140$

Musical notation for measures 132-136. The top staff has a melodic line with dynamics *a tempo*, *rall.*, and *rall.*. The bottom staff shows a rhythmic pattern with a tempo change to  $\text{♩} = 140$ .

137

*f* *p cresc.* 2 mallets

145 *fp* *ff*

153 Aggressively  $\text{♩} = 152$

Musical notation for measures 137-152. The top staff features a melodic line with dynamics *f* and *p cresc.*. The bottom staff has a melodic line with dynamics *fp* and *ff*. A tempo change to  $\text{♩} = 152$  is indicated.

Susp. Cym. w/med. mallets

*p* *p* *Cr.*

163 Lg. Gong *ff*

Musical notation for measures 153-162. The top staff has a cymbal pattern with dynamics *p* and *p*. The bottom staff features a melodic line with dynamics *Cr.* and *ff*.

*fff* *Chk.*

Musical notation for measures 163-168. The top staff has a melodic line with a *fff* dynamic. The bottom staff features a rhythmic pattern with a *Chk.* (Choke) marking.