

# A TRIBUTE TO GRAINGER

DD-25

1st Trumpet in B $\flat$

Percy Aldridge Grainger  
dished up for band by Chalon L. Ragsdale

## 1. Country Gardens

English Morris Dance

CLEARWATER  
COMMUNITY  
BAND

Fairly fast, with a leisurely swing  
one player

S709 *mp* detached style

5

9 2

11 all players  
*mp* *louden* *f*

16 17  
*mp* *ff*

21 25 2

27 *f* *ff* *f* to the fore!

32 33 4 37 to the fore!  
*p*

40 41 6 47 slow off a bit all players *f* longish 49 Back to first speed  
*f* *louden hugely*

50 slow off lots detached and heavy; louden steadily As hugely as possible

# 2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly,  
with tender expression

1st Cl. cue

Musical score for 1st Trumpet, 'Mo Nighean Dubh'. The score is in 4/4 time and consists of five staves of music. It begins with a dynamic of *p* and includes various performance instructions such as *pp*, *mp*, *f*, *p*, *mp*, *ff*, *soften*, *p*, and *pp*. There are also markings for *louden* and *to the fore*. Rehearsal marks are placed at measures 6, 10, 14, 18, 22, 26, 30, and 34. Performance directions include 'split', 'slow off', 'starred (solo)', and '1st speed'. A note at the end of the first staff says 'add 2nd player'.

# 3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

remove mute  
1st Ob. cue

Musical score for 1st Trumpet, 'The Gypsy's Wedding Day'. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic of *p* and includes various performance instructions such as *mf*, *mp*, *f*, *p*, *mp*, *mf*, *mp*, *f*, *ff*, and *heavy*. There are also markings for *slow off* and *slow off lots*. Rehearsal marks are placed at measures 6, 10, 14, 18, 22, 26, 30, 34, and 38. Performance directions include 'take mute', 'muted', 'In time', '1st Tpt., open (soprano)', and '(sop.)'. A note at the end of the first staff says 'remove mute 1st Ob. cue'.