

**E♭ Baritone Saxophone**

Commissioned by Arnaldo Domenico Antonio Gabriele

# Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

**Julie Giroux**  
(ASCAP)

**Con molto dramma** ♩ = 70

2  
f

**Leggermente** ♩ = 132

Tarantella No. 1 (Italian Folk)  
"The Wedding Tarantella"

8  
3 mp  
9  
10  
20  
f

28  
f  
mf

34  
f  
ff

40  
6  
f

51  
55 Scherzosamente  
62

63  
mf

**con molto emozione** ♩ = 132

"Caderna" March, A. D. Arcangelo

69  
70  
p

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81 86

*mf*

93

102 102 **al modo di marcia** 118  
16

*f*

125 132 **con energia**

134

142 146 ♩ = 54 **liberamente**

**con affetto dolce** ♩ = 88

La Bohème - Giacomo Puccini  
"Quando me n'vò" (Musetta's Waltz)

153

optional part, 1 player if used

160

optional to start here

153 *p*

**Tempo** ♩ = 132

**al modo di Ouverture**

163 170 13 183 4

187 *p*

**con molto spirito**

197

"Funiculi, Funicula"  
Peppino Turco/Luigi Denza

8

193 *f*

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205 **205**

Musical staff 205: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.

211 **215**

Musical staff 211: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mp*. The melody continues with eighth and quarter notes.

Musical staff 217: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

223 **224**

Musical staff 223: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

229 **233**

Musical staff 229: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and quarter notes.

235 **240**

Musical staff 235: Treble clef, 4/4 time signature. Ends with a dynamic marking of *p*. The melody continues with eighth and quarter notes.

Musical staff 241: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody continues with eighth and quarter notes.

**250**

**Tempo** ♩ = 132  
 Il Trovatore, Act II, Verdi  
 "Anvil Chorus"

Musical staff 247: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

255 **263**

Musical staff 255: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

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264

*f*

Musical staff 264-270: Treble clef, 4/4 time. Measures 264-270. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

271

*p*

Musical staff 271-276: Treble clef, 4/4 time. Measures 271-276. Starts with a dynamic marking of *p*. The melody continues with eighth and quarter notes.

277

278

*f*

Musical staff 277-282: Treble clef, 4/4 time. Measures 277-282. Starts with a dynamic marking of *f*. A box containing the number 278 is placed above the first measure of this staff.

283

285

Musical staff 283-288: Treble clef, 4/4 time. Measures 283-288. A box containing the number 285 is placed above the first measure of this staff.

289

Musical staff 289-294: Treble clef, 4/4 time. Measures 289-294. The staff concludes with a double bar line.