

# Highlights from LA LA LAND

GG-018

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

B<sup>b</sup> TRUMPET 1

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL  
Arranged by MICHAEL BROWN

"Another Day of Sun"  
Very Fast (opt. Cut Time) **9**

Musical notation for measures 8-9. Measure 8 is a whole rest. Measure 9 starts with a dynamic marking of *f* and contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. There are accents (^) above the notes in measure 9.

Musical notation for measures 15-17. Measure 15 starts with a dynamic marking of *mf* and contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. Measures 16-17 contain a melodic line with eighth and sixteenth notes. A box labeled **17** and the word *Solo* are placed above the staff.

Musical notation for measures 22-25. Measures 22-25 continue the melodic line with eighth and sixteenth notes. A box labeled **25** is placed above the staff.

Musical notation for measures 28-33. Measures 28-33 continue the melodic line. A box labeled **33** and the word *All* are placed above the staff. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 36-41. Measures 36-41 continue the melodic line. A box labeled **41** is placed above the staff.

Musical notation for measures 44-49. Measures 44-49 continue the melodic line. A box labeled **49** is placed above the staff.

*Small notes opt.* **55** Suddenly Slower (in 4)

Musical notation for measures 52-55. Measure 52 starts with a dynamic marking of *ff* and contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. Measures 53-55 contain a melodic line with eighth and sixteenth notes. A box labeled **55** and the text *Suddenly Slower (in 4)* are placed above the staff. A dynamic marking of *ff* is placed below the staff. The time signature changes to 4/4.

B $\flat$  TRUMPET 1

"Mia & Sebastian's Theme"

59 65 Waltz 69 77

6 4 8

*f*

81

Moderately  
(♩ =  $\overline{\text{3}}\overline{\text{3}}\overline{\text{3}}$ )

88 "City of Stars"

2 6

*molto rit.*

Hn. 1

96

94

*mp*

102

Slowly (even eighths)

111 Faster

Ob. Solo

5 3

*mf*

114

119 127

8 7

135 Allegro

143

151 Slightly Slower

Play

8 6

*rit.* *mf* < *f*

154

159

*rit.*

163

Slowly

165

2 3

*pp* *rall.* *ff*