

# LES MISÉRABLES

AA-18

At The End Of The Day • I Dreamed A Dream • Master Of The House  
On My Own • Do You Hear The People Sing?

BASSOON

CLEARWATER  
COMMUNITY  
BAND

Arranged by WARREN BARKER

Allegro con brio

Musical notation for the first system of 'At The End Of The Day'. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly quarter notes with a steady upward motion. Dynamics include *pp*, *cresc.*, and *f*. A triplet of eighth notes appears at the end of the system.

## AT THE END OF THE DAY

Musical notation for the second system of 'At The End Of The Day'. It continues the bass line with various dynamics: *fp*, *f*, *cresc.*, *ff*, and *f*. A box containing the number 13 is placed above the staff. The system ends with a double bar line.

Musical notation for the third system of 'At The End Of The Day'. The notes are mostly half notes and whole notes. Dynamics include *p* and *f*. The system ends with a double bar line.

Musical notation for the fourth system of 'At The End Of The Day'. It features a change in time signature to 6/8. Dynamics include *mp*, *ff*, and *p*. A box containing the number 26 is placed above the staff, followed by a measure with a 5-measure rest.

Musical notation for the fifth system of 'At The End Of The Day'. It continues the bass line with dynamics *f*, *mp*, and *mf*. A box containing the number 37 is placed above the staff, followed by a measure with a 3-measure rest.

Musical notation for the sixth system of 'At The End Of The Day'. The notes are eighth notes with a steady upward motion. The system ends with a double bar line.

Musical notation for the seventh system of 'At The End Of The Day'. It features a change in time signature to 4/4. Dynamics include *ff*, *dim. rit.*, and *pp molto rall.*. The system ends with a double bar line.

Adagio

## I DREAMED A DREAM

Musical notation for the first system of 'I Dreamed A Dream'. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are mostly quarter notes. Dynamics include *p*. The system ends with a double bar line.

### AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

### I DREAMED A DREAM

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

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Bassoon

63 *p* *pp*

71 Poco piu mosso *mp* *f* *mp*

81 Tempo I *f* *mp* *cresc.* *f* *ff*  
*rall. poco a poco* *rit.*

95 MASTER OF THE HOUSE Moderato *p* *rit.* *f*

104 *p*

*mp* *sf*

117 *ff* *mf* *ff* *mp*

*f* *ff*

Bassoon

2  
ff  
142 *mp* Andante Hn.  
ON MY OWN  
*Play*  
pp-p

1  
p

2 154 7 163 *a tempo*  
rall. pp

171  
*mp* *f* *sim.*

Meno mosso  
*ff* *pp*

DO YOU HEAR THE PEOPLE SING?  
Slow march  
184 5  
*p* 3

192 5 198  
*f* *mp* *mf*

Maestoso  
3  
*ff* 206

*rit.*

SELECTIONS FROM LES MISÉRABLES — 3

ON MY OWN  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn  
Original Text by Alain Boublil and Jean-Marc Natel

DO YOU HEAR THE PEOPLE SING?  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel