

A HAL LEONARD PUBLICATION

Largo Junior High Band

TRUMPETS, OLÉ!

29-3

S-21

Baritone T. C.

For Trumpet (Cornet) Section and Band

By
FRANK D. COFIELD
Vivace

The musical score is written for Baritone T. C. and consists of ten staves of music. The tempo begins as *Andante pomposo* and changes to *Vivace* later in the piece. The score includes various dynamics such as *ff*, *mp*, *f*, and *mf*, as well as articulation marks like accents and staccato. There are several boxed sections labeled A, B, C, D, E, F, and G. Section D is marked *L'istesso tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical markings (2, 4, 6, 15) which likely indicate fingerings or specific performance techniques. The key signature changes from one flat to two flats during the piece.

Baritone T. C.

H



I



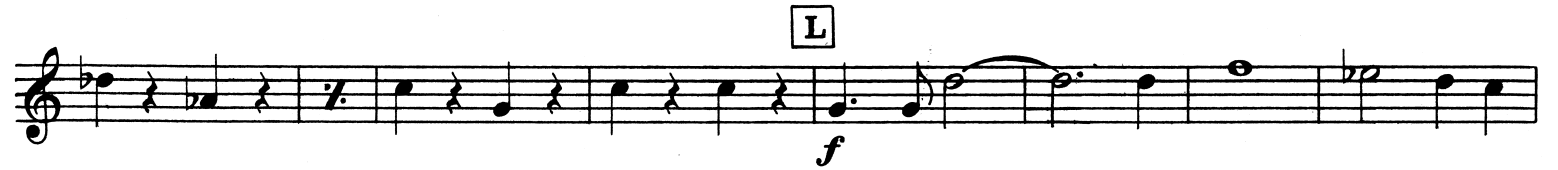
J Andante pomposo 13 Vivace *molto rit.*



K mp



L f



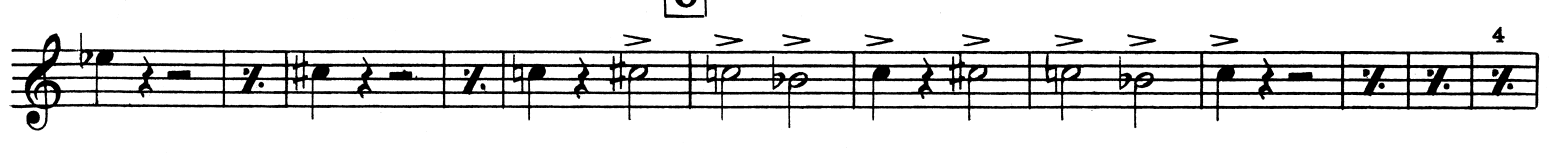
M



N



O



Trumpets, Ole-2

(shout) O - lé!