

NIGHT AND DAY

R-17

COLE PORTER
Arranged by John Krance

Bassoon

Beguine tempo

Measures 1-16 of the Bassoon part. The score begins with a **f** dynamic and a **Beguine tempo**. It features several slurs and accents. Rehearsal mark **A** is at measure 8, **B** at measure 10, **C** at measure 12, and **D** at measure 14. Dynamics include **ff** at measure 8 and **p** at measures 10 and 12.

Bass Cl.

E In Swing tempo

Measures 17-24. The **Tuba** part begins at measure 17 with a **f** dynamic. The **Bassoon** part continues. Rehearsal mark **F** is at measure 20, labeled **Beguine tempo**.

Measures 25-32. The **Tuba** part continues. The **Bassoon** part features a **1.** first ending at measure 28 and a **2.** second ending at measure 30. Dynamics include **a tempo** at measure 28 and **ff** at measure 32.

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TMS-2442

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