

ENGLISH FOLK SONG SUITE GG-622

1st Trombone

I. March – “Seventeen Come Sunday”

Ralph Vaughan Williams

5 "Seventeen Come Sunday"

Allegro

14 *f* **18** *p* **2** *mf* **ff**

22

29 **To Coda ♩** **33** "Pretty Caroline" **2** **3** *pp*

40 **4** *pp* **49** **6** *p* **><**

57 *sim.* **65** "Dives and Lazarus" **pp** **ff** *marc.*

73

81

1st Trombone

2

90

98

3 4

pp *pp*

112

114

6

p <———— sim. ——————>

125

D.C. al Coda

pp

⊕ Coda

ff

II. Intermezzo – “My Bonny Boy”

Andantino $\frac{2}{4}$

3 “My Bonny Boy”

pp

10

4

pp

21

23

10

pp

pp

37

f dim.

pp

“Green Bushes”

43 Poco Allegro (Scherzando)

15

1st Trombone

58

60

pp

65

72

rit.

“My Bonny Boy”

78 **Tempo I**

80

pp

93

89

2

2

III. March – “Folk Songs from Somerset”

Allegro

4

5 “Blow Away the Morning Dew”

10

p

18

2

21

29 “High Germany”

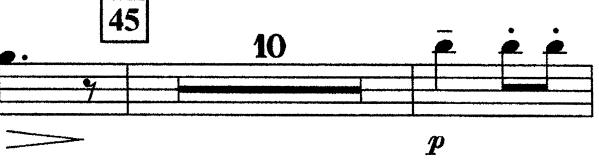
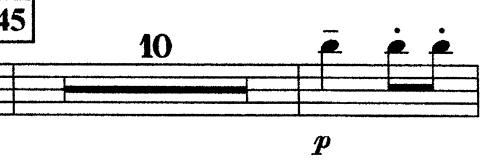
26

ff marc.

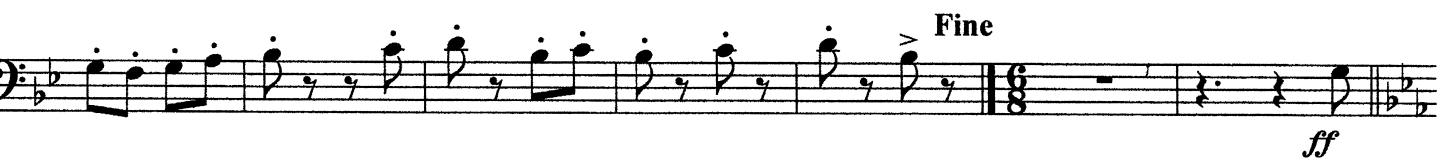
33

1st Trombone

4

40  45  10 

56  61 

64  Fine 

71 "The Tree So High"
Trio

 pp sempre stacc. 

77  f 

83  ff

89 "John Barleycorn"

 sim. marc.

105

98  ff

106  sim. marc. 1.  2. D.C. al Fine