

# ENGLISH FOLK SONG SUITE *GG-022*

1st Trombone

## I. March – “Seventeen Come Sunday”

Ralph Vaughan Williams

**Allegro**

**5** “Seventeen Come Sunday”

*f* *p* *p*

**14** *mf* *ff*

**18**

**22**

**29** **To Coda**  $\oplus$  **33** “Pretty Caroline”

*pp*

**40** *pp* *p*

**49**

**57** *sim.* *pp* *ff marc.*

**65** “Dives and Lazarus”

**73**

**81**

1st Trombone

2

90



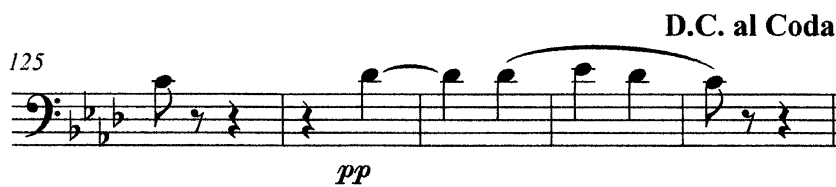
98



112



125



D.C. al Coda

⊕ Coda



II. Intermezzo – “My Bonny Boy”

Andantino<sub>2</sub>

3 “My Bonny Boy”



10



21

23



37



“Green Bushes”

43 Poco Allegro (Scherzando)

15

58 60

*pp*

65

72 78 "My Bonny Boy" Tempo I

*rit.*

*f* *pp*

80 *pp*

93

89 *pp* *< >* *pp* *< >*

## III. March – "Folk Songs from Somerset"

**Allegro** 5 "Blow Away the Morning Dew"

*p*

18 21 *ff*

29 "High Germany"

*ff marc.*

33

## 4

106 *sim.* 1. 2. **D.C. al Fine**