

# First Suite in E $\flat$ for Military Band

1st B $\flat$  Clarinets

## I. Chaconne.

CLEARWATER  
COMMUNITY BAND

Composed by  
GUSTAV HOLST.

Allegro moderato.

15

*legato.*

pp

*stacc.*

*cres.*

*mf*

*cres.*

*f*

*cres.*

**B. Brillante.**

*ff*

6

**C**

*p*

**E $\flat$  Cl.**

1

**D** 15

**1st Hn.**

**E** 6

**F. Maestoso.**

*cres. poco a poco*

*ff*

*rit. al Fine.*

# II. Intermezzo.

Vivace.

2nd E $\flat$  Cl.

1 2 3 4 5 6

*p*

*cres.*

**A** 1

**B** 2nd E $\flat$  Cl. *p*

1 2 3 4 5 6

**C** L'istesso tempo.  $\frac{3}{8}$  *Solli.* 10 **D** *p*

1st B $\flat$  Clarinet

3rd Clar. *staccato.*

**E** 1 2 3 4 5 6

2nd E $\flat$  Cl. **F** *L'istesso tempo.* *pp* *One player only.*

*tutti.* *Morendo.* *ppp*

**III. March.** *Tempo di marcia.* *con larghezza.*

33 **A** 3 *mf*

*ppv* *p* **B**

*ppv* **C** 1

# 1st B $\flat$ Clarinet

The musical score for the 1st B $\flat$  Clarinet consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *cres.*, and *ff*. Performance instructions include *meno mosso.* and *Più mosso.*. The score features several trills, slurs, and triplet markings (indicated by a '3' in a box). The music is written in a key signature of one flat and a common time signature.