

Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 1
(Drum Set)

Words by **FRED EBB**
Music by **JOHN KANDER**
Arranged by **TED RICKETTS**

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 **Moderate 2** (even 8ths) Cr. Cym.

Spl. Cym. *f* S.D. Toms B.D. 10

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mp *f* *mp* *f* *dim.* 18

H.H. 30 Ride Cym. H.H.

mf

“Cell Block Tango”
46 **Tango** (even 8ths)

Tom S.D. Floor Tom $\overset{\sim}{\underset{\sim}{\text{J}}}$ 38 4 55

mf 63 *f* 3

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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CELL BLOCK TANGO

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ROXIE

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PERCUSSION 1

"Roxie"

Faster Swing (♩ = ♩³)

Ride Cym.
Cross Stick

Cross Stick

H.H. > > 4 **77** On Head

mf

85 Cross Stick On Head 4

93 On Head H.H. Ride Cym. Cross Stick On Head Ride Cym. Cross Stick

f

103 On head **109** H.H. 4 4 4

mf

115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

Even 8ths

4

123

4

131 Slow

On rim

On head

2

p accel. e cresc. poco a poco *mf cresc. poco a poco*

140 Faster (Double Time Feel)

4 8

148

Floor Tom

f ^ ^

Slow Swing (♩ = ♩³)

Choke

3 3 3 3 3 3 3 3 ^

mp *ff*