

Symphony nr. 1 "The Lord of the Rings" V "HOBBITS"

Johan de Meij

Andante maestoso (♩ = 63)

p *mp*

14

cresc. *ff* *p*

Poco Rit. 23 Allegretto (♩ = 96)

f *dim.* *mf* *ad 8va*

lib. *ad lib.* *ad lib.* *ad lib.* *ad 8va* *ad 8va*

39 *mf* *ad 8va* *ad 8va* 1.

2.

56 *f* *sfz*

72

ff

mf (quasi pizz.)

1. | 2.

91

ff *ff*

sfz *fp*

107

2 3 4 5 6 7 8 9 10

f pesante

119

mp dim e rall. poco a poco

131

(♩ = ♩) Nobilmente (♩ = 88)

pp *p*

Musical score for measures 143-152. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various rhythmic values and rests, and a bass line with chords and single notes. A dynamic marking of *mp* is present at measure 147. A *cresc.* marking is at the end of measure 152. A slur covers measures 147-152.

163 Grandioso (♩ = 80)

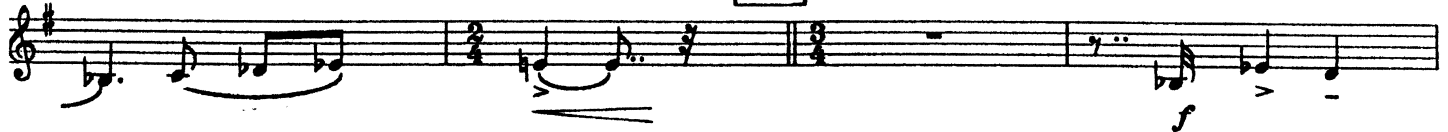
Musical score for measures 163-172. The music is in G major and 4/4 time. It begins with a *f* dynamic marking. The score includes first and second endings. A *Rall.* marking is placed above the final measure. Dynamics include *dim* and *p*. A slur covers the final measure.

186 *Maestoso* (♩ = 66)

(Bssn bar. sax)

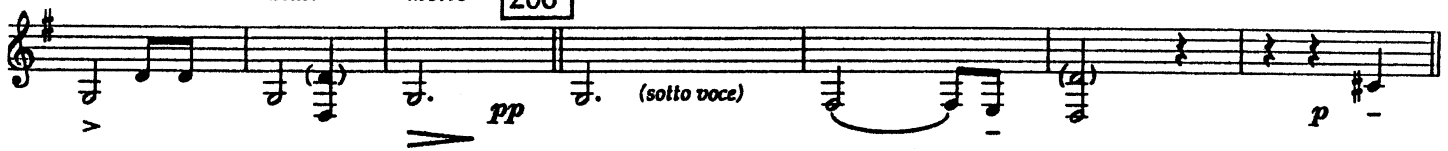


194 *Molto maestoso*



dim. *molto* 206 *Tranquillo* (♩ = 56)

Poco Rit.



210 *a tempo* (♩ = 63)

