

CCB Ensemble Techniques

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Compiled by Jeff Traster

Intervals

1 2 3 4 5 6 7

m2 M2 m3

8 9 10 11 12 13 14

M3 P4

15 16 17 18 19 20 21 22

Tri-tone (d5, A4) P5

Scales and Partial

23

24 25 26 27

5th (+7)
3rd (-13)
Root

Chord Inversions

29

30 31 32

35

34 36 37

41

42

47

43 44 45 46

48 49 50 51 52

53

54 55 56 57 58

59

60 61 62 63

64

65 Chromatic

66 67

68

69 70

Staccato Study by E.F. Goldman

71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

76

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

81

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

83

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100