

ABBA ON BROADWAY

DD-1

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

E^b ALTO SAXOPHONE 1

CLEARWATER
COMMUNITY
BAND

Arranged by MICHAEL BROWN

Moderately Fast "Overture/Prologue"

"I Have A Dream"

Faster

"Mamma Mia"

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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KNOWING ME, KNOWING YOU
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I HAVE A DREAM
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THE WINNER TAKES IT ALL
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E♭ ALTO SAXOPHONE 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes, ending with a half note G#4. Dynamics include *mp*. A slur covers the final two measures.

51 "S.O.S."

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, featuring accents and slurs. Dynamics include *f*.

59

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, featuring accents and slurs. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes, featuring accents and slurs. Dynamics include *f*.

67 Moderately

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes. Dynamics include *ff* and *mf*. A *Soli* marking is present above the staff.

"Knowing Me, Knowing You"

75

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *mp* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *mf*. A *Soli* marking is present above the staff.

82

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features triplet markings (3) over eighth notes. Dynamics include *mf*. The time signature changes to 2/4 at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *mf* and *rit.*

96

Slower

Bright and moving "The Winner Takes It All"

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of half notes. Dynamics include *mp*.

E^b ALTO SAXOPHONE 1

104 *mf*

112

120 *f*

129 *fp* *f*

Slowly "Dancing Queen"
Disco (not too fast)

137

143 *p*

mp

mf *f*

159 *ff* *rall.*

Maestoso