

NEW RAGTIME FOLLIES

Y-6

2nd Bb CLARINET

Arranged by Bob Lowden

Moderate in 2 (♩ = 96)

Musical score for the first piece, "Tie A Yellow Ribbon Round The Ole Oak Tree". The score is written for a 2nd Bb Clarinet in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo of Moderate in 2 (♩ = 96). The piece consists of 62 measures, with measure numbers 15, 23, 35, 43, and 55 marked. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *f*.

"Tie A Yellow Ribbon
Round The Ole
Oak Tree"

63 Rubato in 4

67 A tempo

Musical score for the second piece, "Say, Has Anybody Seen My Sweet Gypsy Rose". The score is written for a 2nd Bb Clarinet in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and a tempo of Rubato in 4. The piece consists of 79 measures, with measure numbers 71 and 79 marked. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. There are also triplet markings (3) over some notes.

"Say, Has Anybody Seen
My Sweet Gypsy Rose"

Tie A Yellow Ribbon Round The Ole Oak Tree: © 1972 Tridem Music
and 1973 Five Arts Music, Levine and Brown Music, Inc.

Say, Has Anybody Seen My Sweet Gypsy Rose: © 1973 Levine and Brown Music, Inc.

Who's In The Strawberry Patch With Sally?: © 1973 Levine and Brown Music, Inc.

This Arrangement: © 1974

Sole Selling Agent for This Arrangement: Big Bells Incorporated

International Copyright Secured Made In U. S. A. All Rights Reserved

Musical staff with notes and accents.

87

Musical staff with notes and accents.

97

1st Cl.

Musical staff with notes and accents.

Musical staff with notes and accents.

Play

105

Musical staff with notes and accents.

Musical staff with notes and accents.

115

Much brighter (♩ = 120)

Musical staff with notes and accents.

131

“Who’s In The Strawberry Patch With Sally?”

Musical staff with notes and accents.

Musical staff with notes and accents.

139

147

Musical staff with notes and accents.

Musical staff with notes and accents.

156

1st Cl.

Tutti

Musical staff with notes and accents.