

W

GLENN MILLER IN CONCERT

J-1

1st B \flat Cornet

Arranged by
WAYNE SCOTT

CLEARWATER COMMUNITY BAND

SLOWLY

The musical score is written for a 1st B \flat Cornet. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo starts 'SLOWLY' with a dynamic of *mf*. The first section (A) includes an 'accel.' marking and a 'PLUNGER' instruction. The tempo then changes to 'MODERATE SWING' with a dynamic of *f*. Section B is marked 'PLUNGER DIV.+' and *mf*. Section C is marked 'UNIS.' and *f*. Section D is marked 'DIV.+' and *mf*. Section E is marked 'MODERATELY' and *mf*. Section F is marked 'MODERATELY SLOW, STEADY BEAT' and 'PLUNGER'. Section G is marked 'MODERATELY FAST' and 'TRAIN WHISTLE EFFECT'. Section H is marked 'VIGOROUS SWING' and 'PLUNGER'. Section I is marked 'PLUNGER'. The score concludes with a 'rall. poco a poco' marking and a final dynamic of *mf*.

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1st Bb Cornet

J PLUNGER
EVENLY
+o +o +o

K
+o +o +o +o +o +o

DIV.
f

L EASY SWING
EVENLY
f
mf
p

M PLAY INTO STAND
SHOUT
PENN-SYL-VAN-IA SIX FIVE THOU-SAND
mf Legato

N VIGOROUS SWING
DIV.
f
TO CUP MUTE SHOUT
SLOW, FREE
CUP MUTE
PENN-SYL-VAN-IA SIX FIVE OH OH OH rall. mf

O MODERATELY, SLOW, STEADY
TIGHT CUP MUTE
poco accel. rall. mf

P
OPEN DIV.
mf

Q (tutti)
ONE PLAYER - NO SOLO
mf

R
SLOWER, BROADLY
rall. p atempo accel. mp atempo p <>

Detailed description of the musical score: The score is written for a 1st Bb Cornet. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various performance instructions such as 'EVENLY', 'PLUNGER', 'DIV.' (divisi), 'SHOUT', 'PLAY INTO STAND', 'VIGOROUS SWING', 'MODERATELY, SLOW, STEADY', 'TIGHT CUP MUTE', 'SLOWER, BROADLY', 'ONE PLAYER - NO SOLO', and 'SLOW, FREE'. Dynamics include 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). There are also markings for 'poco accel.', 'rall.', 'atempo', and 'accel.'. The score includes lyrics: 'PENN-SYL-VAN-IA SIX FIVE THOU-SAND' and 'PENN-SYL-VAN-IA SIX FIVE OH OH OH'. There are also some markings like 'OPEN', 'TO CUP MUTE', 'TIGHT CUP MUTE', and 'CUP MUTE'. The score ends with a double bar line and a repeat sign.