

"The Holy City"

Solo for Cornet, Baritone or Trombone.

STEPHEN ADAMS
arr. by L.P. Laurendeau. 15

3rd TROMBONE.

Andte modto

ov. & Sel. 429

Musical notation for the first piece, featuring dynamics such as *cresc.*, *pp*, *f*, *a tempo.*, *rall.*, *pp a tempo.*, *mf*, and *ff*. It includes first and second endings and a repeat sign.

"Cantique de Noël"

Christmas Song.

Andte maestoso.

A. ADAM.

Musical notation for the second piece, featuring dynamics such as *pp*, *a tempo.*, *rall.*, and *f marcato.*

"Preghiera"

Prayer.

Assai modto

E. P. TOSTI.

Musical notation for the third piece, featuring dynamics such as *a tempo.*, *pp*, *cresc.*, *mf*, *p*, *mf rit. a tempo ff*, and *pp*. It includes first and second endings and a *rit.* marking.