

A LEROY ANDERSON PORTRAIT

1st Horn in F

W-33

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

Musical notation for the Moderato maestoso section, consisting of two staves. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A'.

SERENATA
Faster Beguine tempo

Musical notation for the Serenata section, consisting of seven staves. The first staff begins with a dynamic marking of *mf*. The section includes various dynamics such as *mf*, *sim.*, *cresc.*, *f*, *mp*, and *mf*. It features several first ending brackets labeled 'B', 'C', and 'D', and includes triplets and accents throughout.

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1st Horn in F

Slower

E Light Swing

mf *p* *mf*
mp cresc. *sfz p > f*

F THE SYNCOPATED CLOCK

G

mp *f* *mp* *dim.*

J

Slower

sub. ff *mp warmly* *rit.*

BLUE TANGO

Medium Latin tempo

K

p *ff* *mp* *sim.*

L

M

mp

N

Slower

1. Solo

dim. *mf dim.*

BUGLER'S HOLIDAY

Fast

Tutti \wedge

f *mp* *mf* *mp* *mf* *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *p* *p* *p* *p* *f* *ff*

O P Q R S T U V W X Y

Same tempo

Much slower

sub. *pp* rit.