

F Horn I/II

Commissioned by Arnaldo Domenico Antonio Gabriele

# Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

**Julie Giroux**  
(ASCAP)

**Con molto drama** ♩ = 70

Musical notation for the first system, starting with a 2-measure rest followed by notes with accents and dynamics.

**Leggermente** ♩ = 132

9 Tarantella No. 1 (Italian Folk)  
"The Wedding Tarantella"

Musical notation for the second system, including a 10-measure rest and a 4-measure rest, with dynamics mp and f.

Musical notation for the third system, starting with a 29-measure rest and a tutti marking, with dynamics f and mf.

Musical notation for the fourth system, featuring sixteenth-note patterns with dynamics mf, f, and ff.

Musical notation for the fifth system, including a 39-measure rest and a 47-measure rest, with dynamics ff and f.

Musical notation for the sixth system, featuring sixteenth-note patterns with dynamic f.

55 **Scherzosamente**

Musical notation for the seventh system, starting with a 62-measure rest, with dynamics f.

Musical notation for the eighth system, ending with a 2-measure rest.

# F Horn I/II

**con molto emozione** ♩ = 132

70 **70** "Caderna" March, A. D. Arcangelo

Musical staff 70-78: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together. A dynamic marking of *p* is present below the staff.

Musical staff 79-87: Treble clef, 2/4 time signature. The music continues with eighth and quarter notes. A dynamic marking of *mp* is present below the staff. A box containing the number 86 is located above the staff.

Musical staff 88-97: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together.

Musical staff 98-101: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes. A box containing the number 102 is located above the staff.

**102** al modo di marcia

Musical staff 102-106: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together.

Musical staff 107-117: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together. A dynamic marking of *f* is present below the staff. A box containing the number 118 is located above the staff.

Musical staff 118-123: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together.

Musical staff 124-131: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together. A dynamic marking of *f* is present below the staff. A box containing the number 132 is located above the staff.

**132** con energia

Musical staff 132-145: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together. A dynamic marking of *f* is present below the staff. A box containing the number 146 is located above the staff.

**146** ♩ = 54

**con affetto dolce** ♩ = 88

La Bohème - Giacomo Puccini  
"Quando me n'vò" (Musetta's Waltz)

Musical staff 146-147: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes, some beamed together. A dynamic marking of *pp* is present below the staff. A box containing the number 153 is located above the staff.

*liberamente*  
**2**

**153**  
**7**

# F Horn I/II

**160** optional

160

*p*

**Tempo** ♩ = 132  
*al modo di Ouverture*  
solo

**170**

168

*mp* *p* *mp* *p*

**183**

178

*p* tutti

186

*f*

192

*f*

**con molto spirito**

**197** "Funiculi, Funicula"  
Peppino Turco/Luigi Denza

197

*f*

**205**

203

*f*

209

*f*

**215**

**224**

215

*mp* *mf*

F Horn I/II

228 233 4

234 (rip) 240 (rip) 3 (rip)

239 240 *p*

246 250 **Tempo** ♩ = 132  
Il Trovatore, Act II, Verdi  
"Anvil Chorus"  
*f*

254 263 ♩ = ♩

264 *mp* *ff*

271 *p*

277 278 *f*

283 285

289