

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

TROMBONE 2

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of two main sections. The first section, titled "Bright Latin 'Brazil'", spans measures 1 through 43. It begins with a dynamic of *f* and includes various dynamic markings such as *sfz*, *p*, *ff*, and *mp*. Measure numbers 12, 22, 30, and 36 are indicated in boxes. The second section, titled "Light Bossa Nova 'Bésame Mucho'", begins at measure 43. It starts with a dynamic of *p* and includes markings for *f*, *mf*, and *mp*. This section includes the lyrics "Yell!", "O-lé", and "Bésame Mucho".

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO
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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE
Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ
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TROMBONE 2

59

First staff of music, measures 59-68. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Second staff of music, measures 69-76. Dynamics: *p* (piano).

69 Slightly Slower "Perfidia"

Third staff of music, measures 69-76. Dynamics: *mp* (mezzo-piano). Includes a key signature change to B-flat major.

77

Fourth staff of music, measures 77-84. Dynamics: *mp* (mezzo-piano).

85

Fifth staff of music, measures 85-92. Dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Includes a first ending bracket.

Faster

Sixth staff of music, measures 93-100. Dynamics: *f* (forte). Includes a key signature change to B-flat major and a time signature change to 2/4.

93 "Mambo Jambo"

Seventh staff of music, measures 93-100. Dynamics: *f* (forte).

101

Eighth staff of music, measures 101-108. Dynamics: *ff* (fortissimo).

ff

Ninth staff of music, measures 101-108. Dynamics: *ff* (fortissimo).

109

Tenth staff of music, measures 109-112. Dynamics: *mf* (mezzo-forte).

mf

113

Eleventh staff of music, measures 113-120. Dynamics: *ff* (fortissimo).

ff

Twelfth staff of music, measures 113-120. Dynamics: *ff* (fortissimo). Includes a key signature change to B-flat major.

Yell!

Thirteenth staff of music, measures 113-120. Dynamics: *fff* (fortississimo). Includes a key signature change to B-flat major and the text "O-lé".

O-lé