

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

GREENWATER
COMMUNITY
BAND

TROMBONE 2

Arranged by MICHAEL BROWN

Moderately **3** **Slower** **8** Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mp *ff* *mf*

Brightly **16** **Even 8ths** **4**

24

f *mp* *f*

3 *mf*

36

44 *mf*

Slowly *rit.*

LET THE GOOD TIMES ROLL
 Words and Music by SAM THEARD and FLEECIE MOORE
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TROMBONE 2

"Let The Good Times Roll"

56 Medium Swing (♩ = ♩³)

One player

All

Musical notation for measures 56-68. Measure 56 starts with a *mf* dynamic. Measure 69 is marked with a box containing the number 69. The notation includes various rhythmic values, slurs, and accents.

Musical notation for measures 69-80. Measure 69 is marked with a box containing the number 69. The notation includes various rhythmic values, slurs, and accents.

Musical notation for measures 81-87. Measure 81 is marked with a box containing the number 81. The notation includes various rhythmic values, slurs, and accents. The dynamic *mp* is indicated at the start, and *ff* and *fp* are indicated later in the passage.

Brightly (Even 8ths)

Musical notation for measures 88-99. Measure 88 is marked with a box containing the number 88 and the title "What'd I Say". The notation includes various rhythmic values, slurs, and accents. The dynamic *mf* is indicated at the start.

Musical notation for measures 100-107. Measure 100 is marked with a box containing the number 100. The notation includes various rhythmic values, slurs, and accents. The dynamic *mf* is indicated at the start.

TROMBONE 2

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains six measures of music. Each measure begins with a sixteenth-note triplet marked with a '6' above it. The dynamics are *mp*, *f*, *mp*, *f*, *mp*, and *f*, with hairpins indicating the transitions between them.

Musical staff 109: Bass clef, key signature of one flat. The staff contains six measures of music. It features sixteenth-note triplets marked with a '6' above them. The dynamics are *mp*, *f*, *mp*, *f*, *mp*, and *ff*. The final measure has an accent (^) and a dynamic marking of *sfz* with a hairpin leading to the instruction *molto rit.*

122 Slowly

Musical staff 122: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure is marked *p*. The second measure has a time signature change to 2/4 and is marked *p*. The third measure has a time signature change to 4/4 and is marked *mf*. The fourth measure has a time signature change to 2/4. The fifth measure has a time signature change to 4/4 and is marked *mf*. The sixth measure has a time signature change to 4/4.

"Georgia On My Mind"

128 Swing feel

Musical staff 128: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure is marked *p*. The second measure has a time signature change to 2/4 and is marked *p*. The third measure has a time signature change to 4/4 and is marked *mf*. The fourth measure has a time signature change to 2/4. The fifth measure has a time signature change to 4/4 and is marked *mf*. The sixth measure has a time signature change to 4/4.

136 Even 8ths

Musical staff 136: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure is marked *p*. The second measure is marked *mf*. The remaining four measures consist of eighth-note patterns.

145 Swing feel

Musical staff 145: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *f*.

152

Musical staff 152: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff* and *molto rit.*