

THE EIGHTH CANDLE

E♭ Baritone Saxophone

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

bassoon 1, bass cl. cue

1 2 3 4 5 6 7

pp

8 9 10 11 12 *play* 13

ppp *mp*

14 15 16 17 18 19 20 21

p *mp* *mf* *mp*

22 23 24 25 26 27 28 6

p *mf* *pp*

molto

34 35 36 37 38 39 40 41

p *mf* *f*

42 43 44 45 46 47

p *f*

48 49 50 51 *ten.* 52 53

ff *molto rit.* *pp* *bassoon 1 cue*

54 55 56 57 58 59 60

61 62 63 64 65 8 73 4

mp *niente*

♩ = 132

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166 *pp* bassoon 2 cue

174 175 5 180 181 *play* 182 183 *ff*

184 185 186 187 188 *f* *ff*

189 190 191 192 193

194 195 196 197 198 199 200 *fff* *ff*

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 *fff*

218 219 220 221 222 223 *mf* *f* *sfp* *ff*

224 225 226 227 228 229 *fff*

230 231

Detailed description: This page of a musical score for E♭ Baritone Saxophone contains measures 166 through 231. The score is written in treble clef with various time signatures including 3/4, 5/8, 4/4, 3/2, and 2/4. It features a variety of dynamic markings such as *pp*, *ff*, *fff*, *mf*, and *sfp*. Performance instructions include 'bassoon 2 cue', 'play', and '5' (likely a fingering or breath mark). The music includes complex rhythmic patterns, slurs, and accents. Measure numbers 166, 174, 180, 188, 199, 221, and 231 are highlighted with boxes. The score concludes with a double bar line at measure 231.