

WHITE CHRISTMAS

27 1000

Scored for Concert Band by
ROBERT RUSSELL BENNETT

By
IRVING BERLIN

2nd Flute

Moderato (♩ = 100)

The musical score for the 2nd Flute part of 'White Christmas' is written in treble clef with a key signature of one flat (B-flat major). It begins with a tempo marking of 'Moderato (♩ = 100)' and a dynamic of 'mp'. The score consists of eight staves of music. The first staff contains the main melody with a '2' above it, indicating a second ending. The second staff continues the melody with 'animato' and '2' markings. The third staff is marked 'Alla breve, but not fast' and 'f', featuring a melodic line with a '4' marking. The fourth staff is marked '8va' and 'fz', with a dashed line indicating an octave shift. The fifth staff contains a melodic line with a '4' marking and a boxed 'A' section. The sixth staff continues the melody with a boxed 'B' section and 'Hrp' marking. The seventh staff continues the melodic line. The eighth staff concludes the piece with a boxed 'C' section and an '8' marking.

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2
2nd Flute

5 **D** Harp *f*

E *f*

p *espr.* 4

F *p*

G

H *mp*

I 3 *poco rit.*

8va *f* *dim.* **J** 8va *morendo*

p *dim.*

Detailed description: This is a musical score for the 2nd Flute part, measures 1 through 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic of *f* and includes a 'Harp' marking. Measure 2 continues with *f*. Measure 3 features a *p* dynamic and 'espr.' marking, with a '4' indicating a four-measure rest. Measure 4 begins with a *p* dynamic. Measure 5 is marked with a *p* dynamic. Measure 6 starts with a *mp* dynamic. Measure 7 continues with *mp*. Measure 8 includes a '3' indicating a three-measure rest and a 'poco rit.' marking. Measure 9 features an 8va marking, a *f* dynamic, and a *dim.* marking. Measure 10 includes an 8va marking, a *morendo* marking, and a *p* dynamic. The score contains various musical notations such as slurs, accents, and dynamic markings.