

# ABBA ON BROADWAY

DD-1

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •  
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

TIMPANI

CLEARWATER  
COMMUNITY  
BAND

Arranged by MICHAEL BROWN

"Overture/Prologue"  
Moderately Fast  
F, A, D

Musical notation for the Overture/Prologue section, featuring a bass clef, 4/4 time signature, and dynamics like *f*, *mf*, and *dampen*.

"I Have A Dream"

12 A to B<sup>b</sup>, D to C 9 Faster 22 "Mamma Mia" 3

Musical notation for the "I Have A Dream" section, including a dynamic marking of *fff* and a *dampen* marking.

Musical notation for the "Mamma Mia" section, featuring a dynamic marking of *f* and *p*.

Musical notation for the "S.O.S." section, including a dynamic marking of *mf* and a *damp.* marking.

Musical notation for the "Knowing Me, Knowing You" section, featuring a dynamic marking of *mf* and a G to F chord change.

Musical notation for the "The Winner Takes It All" section, including a dynamic marking of *ff*.

Musical notation for the "Dancing Queen" section, featuring a dynamic marking of *Moderately* and various time signatures.

OVERTURE/PROLOGUE - MAMMA MIA • S.O.S.  
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON  
Copyright © 1975 UNION SONGS MUSIKFORLAG AB  
Copyright Renewed  
This arrangement © 2004 UNION SONGS MUSIKFORLAG AB  
All Rights in the United States and Canada Controlled and Administered by  
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC.  
All Rights Reserved Used by Permission

DANCING QUEEN  
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON  
Copyright © 1977 UNION SONGS MUSIKFORLAG AB  
Copyright Renewed  
This arrangement © 2004 UNION SONGS MUSIKFORLAG AB  
All Rights in the United States and Canada Controlled and Administered by  
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC.  
All Rights Reserved Used by Permission

I HAVE A DREAM  
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS  
Copyright © 1979 UNION SONGS MUSIKFORLAG AB  
Copyright Renewed  
This arrangement © 2004 UNION SONGS MUSIKFORLAG AB  
All Rights in the United States and Canada Controlled and Administered by  
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC.  
All Rights Reserved Used by Permission

KNOWING ME, KNOWING YOU  
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON  
Copyright © 1976 UNION SONGS MUSIKFORLAG AB  
Copyright Renewed  
This arrangement © 2004 UNION SONGS MUSIKFORLAG AB  
All Rights in the United States and Canada Controlled and Administered by  
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC. All Rights Reserved Used by Permission

THE WINNER TAKES IT ALL  
Words and Music by BENNY ANDERSSON and BJORN ULVAEUS  
Copyright © 1980 UNION SONGS MUSIKFORLAG AB  
Copyright Renewed  
This arrangement © 2004 UNION SONGS MUSIKFORLAG AB  
All Rights in the United States and Canada Controlled and Administered by  
UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI GROVE PARK MUSIC, INC.  
All Rights Reserved Used by Permission

TIMPANI

"The Winner Takes It All"  
Bright and moving

2 Slower 3 96 8

rit.

Detailed description: This staff contains measures 92 to 96. It begins with a 4/4 time signature and a measure rest of 2 measures. At measure 93, the time signature changes to 2/4 and the tempo marking "Slower" is indicated. This is followed by a measure rest of 3 measures. At measure 96, the time signature changes to 3/4 and there is a measure rest of 8 measures. The key signature is B-flat major.

104 8 112 8 120 7 Slowly

*mf* *fp*

Detailed description: This staff contains measures 100 to 104. It starts with a measure rest of 8 measures (measure 100), followed by another measure rest of 8 measures (measure 104), and then a measure rest of 7 measures (measure 111). The tempo marking "Slowly" is present. Dynamic markings *mf* and *fp* are shown. The key signature changes to B-flat minor at the end of the staff.

"Dancing Queen"  
129 Disco (not too fast)

*f* *damp.*

Detailed description: This staff contains measures 125 to 129. The tempo marking is "Disco (not too fast)". The dynamic marking *f* is at the beginning, and *damp.* (dampening) is indicated over several measures. The key signature is B-flat major.

Detailed description: This staff contains measures 130 to 134. It features a rhythmic pattern of eighth notes with accents and dampening marks. The key signature is B-flat major.

137 6 143

*damp.* *p*

Detailed description: This staff contains measures 135 to 143. It starts with a measure rest of 6 measures (measure 137), followed by a measure rest of 6 measures (measure 143). Dynamic markings *damp.* and *p* are present. The key signature is B-flat major.

*mp*

Detailed description: This staff contains measures 144 to 148. It continues the rhythmic pattern with dynamic marking *mp*. The key signature is B-flat major.

*mf*

Detailed description: This staff contains measures 149 to 153. It continues the rhythmic pattern with dynamic marking *mf*. The key signature is B-flat major.

*f*

Detailed description: This staff contains measures 154 to 158. It continues the rhythmic pattern with dynamic marking *f*. The key signature is B-flat major.

159 Maestoso

3 *ff* *rall.* *sfp* *ff*

Detailed description: This staff contains measures 159 to 163. It starts with a measure rest of 3 measures (measure 159). The tempo marking is "Maestoso". Dynamic markings *ff*, *rall.* (rallentando), *sfp*, and *ff* are present. The key signature is B-flat major.