

SELECTION  
**CAROUSEL**

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**

Symphonic Band Arranged by  
**ERIC LEIDZÉN**

Music by  
**RICHARD RODGERS**

**3d (Bass) Trombone**

*Allegro con spirito*

*ff*

1 10 2 8 *mp*

*mf*

*marc.* *molto rit.* 1 *ff* *sf* *sf*

4 *Andantino* 3 *muted* 8 5 *open stacc.* *mf* *mf*

6 2 3 *muted* *mf*

15 *accel.* *Bass* 7 *Allegro* *mp* *mf* *f*

*marc.* *sf* *ff*

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3d (Bass) Trombone

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *sf*. Contains a triplet of eighth notes.

Musical staff 2: Bass clef, 4/4 time signature. Contains a circled measure number 8 and a dynamic marking of *sf*.

Musical staff 3: Bass clef, 4/4 time signature. Contains the tempo marking *meno mosso*.

Musical staff 4: Bass clef, 4/4 time signature. Contains tempo markings *a tempo* and *accel.* and a dynamic marking of *sf*.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a circled measure number 9 and tempo marking *Andante*. Later changes to *Moderato* with *2 Hn.* markings and a dynamic marking of *p*.

Musical staff 6: Bass clef, 4/4 time signature. Contains circled measure numbers 10 and 12, tempo marking *Più mosso*, and dynamic markings *mp*, *pp*, *mf*, *p*.

Musical staff 7: Bass clef, 4/4 time signature. Contains tempo markings *rit.* and *a tempo*, and dynamic markings *mf* and *ff*.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a circled measure number 11 and tempo marking *Allegro*. Contains dynamic markings *sf* and *p*.

Musical staff 9: Bass clef, 4/4 time signature. Contains circled measure numbers 11 and 12, and dynamic markings *ff* and *f*.

Musical staff 10: Bass clef, 4/4 time signature. Contains a circled measure number 5, a dynamic marking of *ff*, and the word *Bass* with a dynamic marking of *fp*.

3d (Bass) Trombone

**13** Andante *muted* *OPEN* *accel.* **14** Più mosso *open*

211 215 216 217 220 222 223

*p* *mf* *mp*

4 3 2

124 125 126 127 128 129 130

*ratt.* Andante

*muted* *OPEN* **15** Allegro *open*

133 134 135 138 139 140 141 142

*mp* *f* *ff*

3

**16**

143 144 145 146 148 149 150 152

*f*

1 2 3 2

**17**

153 154 155 156 157 158 169

*ff* *mf*

1 4 7

**18** *accel.*

170 171 172 173 174 175 176 177 178

*f* *ff*

179 180 181 182 183 184 185 186

**19** Andante maestoso **20** *sost.*

187 198 199 200 214

*fp* *mp*

11 7 7

*poco a poco cresc.*

217 218 219 220 221 224

*ff*

**21** *allarg.*

225 226 227 228

*fff*