

Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

E♭ ALTO SAXOPHONE 2

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{J}}^3$) **5** Moderate 2 (even 8ths) **10**

18

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\frown}{\text{J}}^3$) **30** **8** **38**

f *dim.* *mp* *mf*

46 **“Cell Block Tango”**
Tango (even 8ths) **55** **63**

mf *f*

77 **“Roxie”**
Faster Swing (♩ = $\overset{\frown}{\text{J}}^3$) **85**

mf

WE BOTH REACHED FOR THE GUN
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E♭ ALTO SAXOPHONE 2

Musical staff with notes and accents.

93

Musical staff with a double bar line and a fermata.

103

Musical staff with notes and accents.

109

115

5

“We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths)

Musical staff with notes and dynamics.

123

Musical staff with notes and accents.

Musical staff with notes and accents.

131

Slow

p accel. e cresc. poco a poco

Musical staff with notes and dynamics.

140

Faster (Double Time Feel)

Musical staff with notes and dynamics.

148

Musical staff with notes and accents.

Musical staff with notes and accents.

Slow Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical staff with notes and dynamics.