

Highlights From

Annie

N-23

TUBA

The Movie

Boisterous Show Style

Arranged by PAUL JENNINGS

The musical score consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *f build*, *mf*, *fp*, *poco rall.*, *sf*, *f*. Rehearsal mark 13.
- Staff 2: Rehearsal mark 23.
- Staff 3: Rehearsal mark 33.
- Staff 4: Rehearsal mark 41, *mf build*.
- Staff 5: *f*.
- Staff 6: Rehearsal mark 50, *Slowly*, *molto rit.*, *mf*, *p*.
- Staff 7: Rehearsal mark 54, *mf*, *p*, *3*.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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TUBA

62 2 3 70 Faster, Swing Style 2 (mf = mf 3)

mf *poco rit.* *mf*

77 *sim.*

85 *sim.*

93

101 *sim.* *mf build*

109 *poco rall.* A Bit Slower

115 6 *fz*

125 *sim.* Maestoso

133 3 3 3 3 3 3 3 3 *fp*

poco rall.