

B♭ Trumpet III

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma ♩ = 70

2
f

Leggermente ♩ = 132

9 Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

8
mp 10 20 2 7 2
f

29 4 2
mf *f*

37 39 6 2
ff *f*

47

53 55 Scherzosamente 62
7
mf

con molto emozione ♩ = 132

70 "Caderna" March, A. D. Arcangelo

66 16
mf

B♭ Trumpet III

86 **86** 16 **102** *al modo di marcia* 15 **118**

123

131 **132** *con energia*

141 **146** ♩ = 54 *liberamente*

153 *con affetto dolce* ♩ = 88
 La Bohème - Giacomo Puccini
 "Quando me n'vò" (Musetta's Waltz)

160 8 **170** 13
 Tempo ♩ = 132
al modo di Ouverture

183 **183**

189

197 *con molto spirito*
 "Funiculi, Funicula"
 Peppino Turco/Luigi Denza

202 **205**

209 **215** 9 **224** 8

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232 233

mp *f*

Musical staff 232-233: Treble clef, key signature of two flats. Measure 232 starts with a dynamic marking of *mp* and a hairpin crescendo leading to *f* in measure 233. The music consists of eighth and sixteenth notes.

239 240

p

Musical staff 239-240: Treble clef, key signature of two flats. Measure 239 starts with a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

245

f

Musical staff 245: Treble clef, key signature of two flats. Measure 245 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

250 Tempo ♩ = 132
Il Trovatore, Act II, Verdi
"Anvil Chorus"

Musical staff 250: Treble clef, 2/4 time signature. Measure 250 starts with a dynamic marking of *f*. The music consists of quarter and eighth notes.

259 263

mp *f*

Musical staff 259-263: Treble clef, key signature of two flats. Measure 259 starts with a dynamic marking of *mp* and a hairpin crescendo leading to *f* in measure 263. The music consists of eighth and sixteenth notes.

266

p

Musical staff 266: Treble clef, key signature of two flats. Measure 266 starts with a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

273 278

f

Musical staff 273-278: Treble clef, key signature of two flats. Measure 273 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

279

Musical staff 279: Treble clef, key signature of two flats. Measure 279 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

285 285

Musical staff 285: Treble clef, key signature of two flats. Measure 285 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

290

Musical staff 290: Treble clef, key signature of two flats. Measure 290 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.