

Highlights from "OLIVER!"

RIVIERA JUNIOR HIGH SCHOOL
INSTRUMENTAL DEPARTMENT

V-10

Arranged by
JAMES H. BURDEN

Music by
LIONEL BART

1st B \flat Clarinet

Maestoso ! $\text{♩} = 126$

L'istesso

Musical staff with notes and dynamics. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes with accents, followed by a half note rest, and then a sequence of eighth notes with various dynamics and articulations.

WHO WILL BUY? *ff*
Brightly $\text{♩} = 126$

Musical staff (A) with notes and dynamics. It starts with a treble clef, a key signature of one sharp, and a common time signature. The music is marked *ff* and features a series of eighth notes with accents.

Musical staff (B) with notes and dynamics. It continues the melody from staff A, marked *mf* at the end.

Musical staff (C) with notes and dynamics. It continues the melody, marked *mf* at the beginning.

Musical staff (D) with notes and dynamics. It continues the melody, marked *mf* at the beginning.

Musical staff (E) with notes and dynamics. It features a trill marked *tr#* and is marked *ff*.

Musical staff (F) with notes and dynamics. It features a trill marked *tr* and is marked *ff*. The tempo is marked *Slower*.

Musical staff with notes and dynamics. It is marked *ff* and *in 4*. The tempo is marked *rit.*

WHERE IS LOVE?

(G) Plaintively ($\text{♩} = 84$)

Musical staff (G) with notes and dynamics. It is marked *mf* and features a series of eighth notes.

Musical staff (H) with notes and dynamics. It continues the melody from staff G.

Musical staff (I) with notes and dynamics. It is marked *cresc.* and *f*, and features an *accel.* marking.

1st B^b Clarinet
(2)

meno *Soli* *ten. ten. ten.*
p *rit.* *mp* *mf*

AS LONG AS HE NEEDS ME

(J) Moderato ♩ = 100

mf (K) *mp* (L) *mp*

ten. ten. ten. ten. (M) A tempo

rit. *ff*

Brightly! in 2 ♩ = 126

rit. *tr*

CONSIDER YOURSELF

(N) March tempo

(O) *mp* (P) *mp*

(Q) *f* *fff*

tr