

DD-6

A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

SOLO B \flat TRUMPET

CLEARWATER
COMMUNITY
BAND

Arranged by
SAMMY NESTICO

"Ciribiribin" 5
Jazz Waltz
Solo (set tempo)

Very Fast (in 3)

Musical notation for the first piece, "Ciribiribin". It starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "Very Fast (in 3)". The music begins with a triplet of eighth notes, followed by a double bar line and a fermata. The dynamic is marked *mf*. The piece continues with various rhythmic patterns, including triplets and a quintuplet. The piece concludes with a fermata and the tempo marking "Slowly".

"The Mole"
Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for the second piece, "The Mole". It starts with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Swing". The music begins with a measure rest, followed by a key signature change to two sharps (D major). The dynamic is marked *mf*. The piece features a 6-measure phrase, a 10-measure phrase, and two 2-measure phrases.

Lead

Musical notation for the continuation of "The Mole". It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The dynamic is marked *mf*. The piece features an 8-measure phrase and a 49-measure phrase.

Musical notation for the continuation of "The Mole". It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The dynamic is marked *mf* with a triplet symbol. The piece features a 57-measure phrase.

Musical notation for the continuation of "The Mole". It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The piece features a 60-measure phrase.

Musical notation for the continuation of "The Mole". It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The piece features a 65-measure phrase.

Musical notation for the continuation of "The Mole". It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The piece features 73-measure, 6-measure, 79-measure, and 8-measure phrases.

THE MOLE
Words and Music by HARRY JAMES and ALVIN HOLMES
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TRUMPET BLUES AND CANTABILE
Words and Music by HARRY JAMES and JACK MATTHIAS
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CIRIBIRIBIN
Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)
Words by JOE MCCARTHY
Music by JAMES V. MONACO
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SOLO B^b TRUMPET

88 "You Made Me Love You (I Didn't Want To Do It)"
Slowly

Solo (set tempo)
Play 3

A Little Faster

Musical notation for measures 88-92. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note (Hns.) and a whole note (W.W.) with triplets. Dynamics include *mf* and *mf*. The piece concludes with a triplet of eighth notes.

Musical notation for measures 93-97. This section continues the melodic line with various rhythmic patterns and slurs.

100

Musical notation for measures 98-102. Measure 98 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a triplet of eighth notes and a triplet of quarter notes.

Musical notation for measures 103-108. Measure 103 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f*.

109

Musical notation for measures 109-113. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f*. The section ends with a triplet of eighth notes and a triplet of quarter notes.

Play

117

Musical notation for measures 114-117. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes and a triplet of quarter notes.

Lead

Musical notation for measures 118-121. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes and a triplet of quarter notes.

"Trumpet Blues and Cantabile"

125 Bright 4

Lead

Musical notation for measures 122-125. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes and a triplet of quarter notes. Dynamics include *mf*.

SOLO B \flat TRUMPET

129

135

144

f

145

149

153

161

8

Lead

mf

162

170

175

177

2

3

183

11

Ens.

f