

# LATIN CELEBRATION

DD-36

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

B $\flat$  CLARINET 3

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

The musical score is written for B-flat Clarinet 3 in 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 12, 22, 30, 36, and 43 marked in boxes. The 'Light Bossa Nova' section starts at measure 43 and features a key signature change to one sharp (F#). Dynamics range from *mf* to *ff*. The piece concludes with the lyrics 'O - lé' and 'Yell!'.

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ  
English Words by SUNNY SKYLAR

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE  
Original Words and Music by DAMASO PEREZ PRADO

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B $\flat$  CLARINET 3

59 *mf*

68 *mf*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 59 with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues from measure 68, ending with a dynamic marking of *mf*.

69 Slightly Slower "Perfidia" *very legato*

Detailed description: This block contains the first staff of music for the section starting at measure 69. The tempo is marked "Slightly Slower" and the articulation is "very legato". The music features a mix of quarter and eighth notes with slurs and accents.

77

Detailed description: This block contains the first staff of music for the section starting at measure 77. The music continues with eighth and sixteenth notes, maintaining the legato feel.

85 *fp* *f* *mf*

Detailed description: This block contains the first staff of music for the section starting at measure 85. It includes dynamic markings of *fp*, *f*, and *mf*. There are also slurs and accents present.

Faster

Detailed description: This block contains the first staff of music for the section starting at measure 93. The tempo is marked "Faster". The music features eighth and sixteenth notes with slurs and accents.

93 "Mambo Jambo" 8 *ff* 101

Detailed description: This block contains the first staff of music for the section starting at measure 93. The tempo is "Mambo Jambo" and the dynamic is *ff*. The music is characterized by eighth-note patterns with slurs and accents.

Detailed description: This block contains the second staff of music for the section starting at measure 93, continuing the eighth-note patterns.

109 *f*

Detailed description: This block contains the first staff of music for the section starting at measure 109. The dynamic is *f*. The music continues with eighth-note patterns and slurs.

113 *ff*

Detailed description: This block contains the first staff of music for the section starting at measure 113. The dynamic is *ff*. The music features eighth-note patterns with slurs and accents.

*fff* *ff* *fff* Yell! O-lé

Detailed description: This block contains the first staff of music for the section starting at measure 121. It includes dynamic markings of *fff*, *ff*, and *fff*. The music concludes with the lyrics "Yell!" and "O-lé".