

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CREATIVITY
COMMUNITY
BAND

B^b BASS CLARINET

Arranged by MICHAEL BROWN

"I Can't Stop Loving You"

Moderately

Slower

p *ff*

8 Swing feel (♩ = $\bar{\cdot}^3\bar{\cdot}$)

mf

Brightly 16 "Hallelujah I Love Him (Her) So" Even 8ths

mf

24

mp *f* *mf*

36

44

mf

Slowly

rit. *mp* *mf*

LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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Words by STUART GORRELL
Music by HOAGY CARMICHAEL
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I CAN'T STOP LOVING YOU
Words and Music by DON GIBSON
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B \flat BASS CLARINET

"Let The Good Times Roll"

56 Medium Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. The melody consists of eighth notes and quarter notes, ending with a triplet of eighth notes.

Musical staff 2: Treble clef, featuring a triplet of eighth notes and a dynamic marking of *f*. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, starting with measure 69. It includes a dynamic marking of *mf* and several accents (^) over notes.

Musical staff 4: Treble clef, continuing the melody with eighth and quarter notes.

Musical staff 5: Treble clef, starting with measure 81. It includes dynamic markings of *ff* and *fp*, and the instruction "Brightly (Even 8ths)".

Musical staff 6: Treble clef, starting with measure 88. It includes the instruction "2" above the staff and a dynamic marking of *mf*. The melody is primarily quarter notes.

Musical staff 7: Treble clef, continuing the melody with quarter notes and an accent (^) over the final note.

Musical staff 8: Treble clef, starting with measure 100. It includes a dynamic marking of *mf* and accents (>) over notes.

B^b BASS CLARINET

Soli **108**

f

f

122 *Slowly*

ff *molto rit.* *mp*

128 "Georgia On My Mind"
Swing feel

mf *mf*

136 *Even 8ths*

p < mf

mf

145 *Swing feel*

f *mf* *f*

152

f *ff* *molto rit.*