

Flute II

Commissioned by Arnaldo Domenico Antonio Gabriele

# Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux  
(ASCAP)

Con molto dramma ♩ = 70

2 *f*

9 **Leggermente** ♩ = 132

Tarantella No. 1 (Italian Folk)  
"The Wedding Tarantella"

1-2 players

8 *mp* 7 *mp*

20 **20** 3 *tutti* *mf*

28 **29** 7 *f* 4

38 **39** 6 *ff* *f* **47**

53 **55** *Scherzosamente* **62** *mf*

70 **70** **con molto emozione** ♩ = 132

"Caderna" March, A. D. Arcangelo

**86**

70 15 *mf*

Flute II

92 *mp*

102 al modo di marcia

102 *mp*

110 *mp*

118

117 *f*

123 *f*

132 con energia

129 *f*

135 *f*

141 *f*

146  $\text{♩} = 54$

146 *liberamente*

con affetto dolce  $\text{♩} = 88$

153 La Bohème - Giacomo Puccini  
"Quando me n'vò" (Musetta's Waltz)

153 *con affetto dolce*

Tempo ♩ = 132  
al modo di Ouverture

Flute II

160 **160** 8 2 **170** 2 *mp*

175 2 *p*

**183**

189 *f*

**197** con molto spirito  
"Funiculi, Funicula"  
Peppino Turco/Luigi Denza **205** 8 *f*

207 *trm*

**215** *mf*

**224**

**233** *f*

Flute II

235 240

*p*

Musical staff 235-240: Treble clef, key signature of two flats, 4/4 time. Measures 235-240. Dynamics: *p*.

242

*f*

Musical staff 242-247: Treble clef, key signature of two flats, 4/4 time. Measures 242-247. Dynamics: *f*.

**250** Tempo ♩ = 132  
Il Trovatore, Act II, Verdi  
"Anvil Chorus"

248 3

Musical staff 248-253: Treble clef, key signature of two flats, 2/4 time. Measures 248-253. Dynamics: *f*.

257 263

Musical staff 257-262: Treble clef, key signature of two flats, 2/4 time. Measures 257-262. Dynamics: *f*.

264

*f*

Musical staff 264-269: Treble clef, key signature of two flats, 2/4 time. Measures 264-269. Dynamics: *f*.

270 p

Musical staff 270-275: Treble clef, key signature of two flats, 2/4 time. Measures 270-275. Dynamics: *p*.

278

276

*f*

Musical staff 276-281: Treble clef, key signature of two flats, 2/4 time. Measures 276-281. Dynamics: *f*.

285

283

Musical staff 283-288: Treble clef, key signature of two flats, 2/4 time. Measures 283-288. Dynamics: *f*.

289

Musical staff 289-294: Treble clef, key signature of two flats, 2/4 time. Measures 289-294. Dynamics: *f*.