

Baritone Sax

La Reine de Glace

Thomas L. Hedger

I. Marche

Grave e pesante (♩ = 68)

Musical notation for measures 1-15. The piece is in 4/4 time. Measures 1-2 are marked with a '2' above the staff. Measures 3-5 are marked with a '3' above the staff. Measures 6-13 are marked with an '8' above the staff. Measure 14 is marked with 'mf' below the staff. Measure 15 is marked with 'molto rit.' above the staff. A slur covers measures 14 and 15.

16 Con moto (♩ = 132)

Musical notation for measures 16-20. The piece is in 4/4 time. Measure 16 is marked with a fermata and an accent (^) above the staff. Measures 17-18 are marked with 'ff' below the staff. Measures 18-20 are marked with 'p' below the staff. A slur covers measures 17-20.

Musical notation for measures 21-26. The piece is in 4/4 time. Measures 21-26 are marked with measure numbers 21, 22, 23, 24, 25, and 26 below the staff.

Musical notation for measures 27-32. The piece is in 4/4 time. Measures 27-32 are marked with measure numbers 27, 28, 29, 30, 31, and 32 below the staff.

Musical notation for measures 33-38. The piece is in 4/4 time. Measures 33-38 are marked with measure numbers 33, 34, 35, 36, 37, and 38 below the staff.

Musical notation for measures 39-44. The piece is in 4/4 time. Measure 40 is marked with 'f' below the staff. Measures 41-42 are marked with a '3' above the staff. Measure 43 is marked with 'mp' below the staff. Measures 44-45 are marked with 'f' below the staff. A slur covers measures 41-44.

Musical notation for measures 45-50. The piece is in 4/4 time. Measures 45-50 are marked with measure numbers 45, 46, 47, 48, 49, and 50 below the staff.

Musical notation for measures 51-56. The piece is in 4/4 time. Measure 51 is marked with '54' in a box above the staff. Measures 51-56 are marked with measure numbers 51, 52, 53, 55, and 56 below the staff. Measure 53 is marked with 'mp' below the staff. A slur covers measures 53-56.

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II. La Tristesse

Dolce (♩ = 52)

1 *p* 2 3 4 5 6 7

8 9 *mp* 11 12 13 14

15 16 17 18 *p* 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 *p* 37 38 39 40 41 42

43 44 *p* 45 46 47 48 49

50 51 52 *mp* 53 54 55

56 **Maestoso** (♩ = 52)

poco rit.

A tempo

57 58 59 60 *pp* 61

La Reine de Glace
I. Marche

61

57

58° 59° 60° 62

63

64 65 66 67 68 69

70

71 72 73 74

75

76 77 78 79 80

81

82 83 84 85 86

87

f 88 89 90 91 92 *ff*

93

94 3 95 96

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III. En Colère

Allegro e furioso (♩ = 128)

2

[1-2]

mp

3 4 5 6

7

mp

8 3

mf

9 10 11 *v*

17

12

mf

13 14

15 *v v v v*

16

18

mf

19 20

21 *v v v v*

22 23

24

25 26

7

34 *mp*

[27-33]

35 36 37

38

39 40 41

42

43 44

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III. En Colère

46

45

50

54

p < *mf* *mp* < *f* *mf* < *ff* *f*

60

68

66

72

77 **Meno mosso** (♩ = 86)

rit.

81 **Adagio** (♩ = 58)

103 **Vivace** (♩ = 152)

La Reine de Glace
III. En Colère

109

110 111 112 113 114

rit.

115

116 117 118 119 120 121

122 Adagio (♩ = 58)
7

[122-128] 129

f