

"Stage Center Series"

NIGHT AND DAY R-17

COLE PORTER
Arranged by John Krance

3rd Trombone

Beguine tempo

Musical notation for measures 1-8. Measure 1 starts with a *f* dynamic. Measures 2-4 contain eighth notes with accents. Measure 5 has a *ff* dynamic. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. A box labeled 'A' is above measure 6.

Musical notation for measures 9-14. Measures 9-10 are whole rests. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. A box labeled 'B' is above measure 9. A box labeled 'C' is above measure 11. A box labeled 'D' is above measure 13. Measure 12 has an '8' above it. Measure 13 has a '7' above it.

In Swing tempo

Musical notation for measures 15-20. Measure 15 starts with a *f* dynamic. Measures 16-20 contain eighth notes with accents.

Beguine tempo

Musical notation for measures 21-26. Measures 21-22 have eighth notes with accents. Measure 23 has a *f* dynamic. Measures 24-26 contain whole notes.

Musical notation for measures 27-30. Measure 27 is the first ending. Measure 28 is the second ending. Measures 29-30 contain eighth notes with accents.

Musical notation for measures 31-36. Measure 31 starts with *fp* and *a tempo*. Measure 32 has *fp*. Measure 33 has *f*. Measure 34 has *ff*. Measures 35-36 contain eighth notes with accents.

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