

# ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. • Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

DD-1

## PERCUSSION 2

Cr. Cym., Sus. Cym., Concert B.D.,  
Tamb., Bell Tree, Wind Chimes, Cabasa

Arranged by MICHAEL BROWN

CLEARWATER  
COMMUNITY  
BAND

**Moderately Fast** "Overture/Prologue"  
Sus. Cym. (soft mallets)

1 2 3

12 Wind Chimes  
"I Have A Dream" *tr*

Bell Tree *mf*

22 "Mamma Mia" **Faster**

2

Sus. Cym. (with Stick) *f*

30 Cabasa

1.

35 Tamb. *mf*

2.

4

45 Tamb. *f*

6

51 "S.O.S."

8

4

8

59

4

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.  
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON  
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KNOWING ME, KNOWING YOU  
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THE WINNER TAKES IT ALL  
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PERCUSSION 2

Moderately

67

*mp*

Tamb.

Musical staff for measures 67-74. Includes a bell tree solo and a tambourine part with a 4-measure rest at the end.

Bell Tree Solo

*mp*

"Knowing Me, Knowing You"

75

Musical staff for measures 75-81. Includes a 4-measure rest at the end.

*mf*

82

Musical staff for measures 82-89. Includes a 4-measure rest at the end.

Slower

Musical staff for measures 90-95. Includes a 4-measure rest at the end.

"The Winner Takes It All"  
Bright and moving

Sus. Cym. (soft mallets)

*p* < *mf*

*rit.*

*pp* <

96

6

104

6

Musical staff for measures 96-103. Includes a 6-measure rest at the end.

*mp*

Bell Tree

*mf*

Sus. Cym. (soft mallets)

*pp* <

*mf*

112

Tamb.

Musical staff for measures 112-119. Includes a 4-measure rest at the end.

*p* <

*mf*

120

Musical staff for measures 120-127. Includes a 4-measure rest at the end.

Sus. Cym.

*p* <

*f*

*p* <

*f*

Slowly

129

"Dancing Queen"  
Disco (not too fast)  
Cr. Cym.

Musical staff for measures 129-136. Includes a 4-measure rest at the end.

Sus. Cym.

*mp* <

*f*

3

Cr.

3

137

5

143

14

Sus. Cym.

Musical staff for measures 137-144. Includes a 14-measure rest at the end.

159 Maestoso

Cr. Cym.

Sus. Cym. *mp* <

*f*

*mp* <

Musical staff for measures 159-166. Includes a 7-measure rest at the end.

*ff*

*mp* < *ff*

*mp* < *f* rall.

*mp* < *ff*

Concert B.D. *sfz*