

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

B \flat TENOR SAXOPHONE

Arranged by MICHAEL BROWN

"Overture/Prologue"
Moderately Fast

f *mf* *f*

12

"I Have A Dream" Bar.

fff *mp*

Faster 22 "Mamma Mia"

mp *mf*

f

30

1.

mf

2.

35

fp *mf*

45

2

fp *mf*

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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B \flat TENOR SAXOPHONE

Musical staff with notes and dynamics *mp*. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with slurs and accents.

51 "S.O.S."

Musical staff with notes and dynamics *f*. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff with notes and dynamics *f*. The staff continues with eighth and quarter notes, including slurs and accents.

59

Musical staff with notes and dynamics *f*. The staff continues with eighth and quarter notes, including slurs and accents.

67 Moderately

4

Musical staff with notes and dynamics *ff*. The staff continues with eighth and quarter notes, including slurs and accents. A dynamic hairpin is shown below the staff. The piece concludes with a whole note chord marked *mp*.

"Knowing Me, Knowing You"

75

Musical staff with notes and dynamics *mf*. The staff continues with eighth and quarter notes, including slurs and accents. A dynamic hairpin is shown below the staff.

82

Musical staff with notes and dynamics *mf*. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff with notes and dynamics *mf*. The staff continues with eighth and quarter notes, including slurs and accents.

96

"The Winner Takes It All"
Bright and moving

Slower

Musical staff with notes and dynamics *rit.* and *mp*. The staff continues with eighth and quarter notes, including slurs and accents. A dynamic hairpin is shown below the staff. The piece concludes with a whole note chord marked *mp*.

104

Musical staff with notes and dynamics *mf*. The staff continues with eighth and quarter notes, including slurs and accents. A dynamic hairpin is shown below the staff.

B \flat TENOR SAXOPHONE

112

120

f

129

Slowly "Dancing Queen"
Disco (not too fast)

6

fp

137

143

p

mp

mf

f

159

Maestoso

ff *rall.*