

**B♭ Clarinet III**

*Commissioned by Arnaldo Domenico Antonio Gabriele*

# Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

**Julie Girou**  
(ASCAP)

**Con molto dramma** ♩ = 70

2  
f  
mp

**Leggermente** ♩ = 132

Tarantella No. 1 (Italian Folk)  
"The Wedding Tarantella"

3 3 3 3 3 3 3 3 3 3 2

mf

20

29  
f

mf  
f

39  
47  
ff  
f

**55 Scherzosamente**

f

B♭ Clarinet III

2 **62**

9 **70** **con molto emozione** ♩ = 132  
"Caderna" March, A. D. Arcangelo

*mp*

0 **86** **15** **102** **al modo di marcia**

*mp*

04

13 **118**

*f*

21

28 **132** **con energia**

135

141 **146** ♩ = 54

*3*

# B♭ Clarinet III

con affetto dolce ♩ = 88

La Bohème - Giacomo Puccini  
"Quando me n'vò" (Musetta's Waltz)

150 *liberamente*

153

Musical staff 150-153. Starts with a 2-measure rest, then a 3/4 time signature change. The music begins with a piano (*p*) dynamic. The key signature has one sharp (F#).

159 160

Musical staff 159-160. Continuation of the previous staff, ending with a piano (*p*) dynamic.

Tempo ♩ = 132

al modo di Ouverture

170

Musical staff 168-170. Starts with a 2-measure rest, then a 6/8 time signature. The music begins with a mezzo-piano (*mp*) dynamic.

176 2

Musical staff 176-177. Continuation of the previous staff, featuring a 2-measure rest.

183 183

Musical staff 183-188. Continuation of the previous staff, ending with a piano (*p*) dynamic.

Musical staff 189-194. Continuation of the previous staff, ending with a forte (*f*) dynamic.

con molto spirito

"Funiculi, Funicula"  
Peppino Turco/Luigi Denza

197

205

Musical staff 195-205. Starts with a 3-measure rest, then a 6/8 time signature. The music begins with a forte (*f*) dynamic.

Musical staff 207-212. Continuation of the previous staff, featuring trills (*tr*) and a mezzo-forte (*mf*) dynamic.

213 215

Musical staff 213-218. Continuation of the previous staff, featuring a mezzo-forte (*mf*) dynamic.

219 224

Musical staff 219-224. Continuation of the previous staff.

Musical staff 225-230. Continuation of the previous staff.

231 233

*f*

239 240

*p*

244

*f*

Tempo ♩ = 132

250 250 Il Trovatore, Act II, Verdi  
"Anvil Chorus"

259 263

265

*f*

272

*p*

278 278

*f*

283 285

*f*

289

*f*