

# A LEROY ANDERSON PORTRAIT

2nd Horn in F

W-33

LEROY ANDERSON  
Arranged by James Barnes

Moderato maestoso

Musical staff with notes, rests, and dynamics including 'f' and accents.

## SERENATA

Faster Beguine tempo

A

Musical staff with notes, rests, and dynamics including 'mf' and accents.

Musical staff with notes, rests, and dynamics including 'sim.' and accents.

Musical staff with notes, rests, and dynamics including 'sim.' and a measure repeat sign.

Musical staff with notes, rests, and dynamics including 'cresc.' and 'f', with a '3' triplet marking.

Musical staff with notes, rests, and dynamics including '3' triplet markings.

Musical staff with notes, rests, and dynamics including '3' triplet markings.

C

Musical staff with notes, rests, and dynamics including 'mp' and accents.

D

Musical staff with notes, rests, and dynamics including 'f', 'mp', and 'mf', with a '2' marking.

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2nd Horn in F

Slower

**E** Light Swing

Musical staff E: Light Swing. Dynamics: *mf* > *p*, *mf*. Includes accents and a fermata.

**F** THE SYNCOPATED CLOCK

Musical staff F: THE SYNCOPATED CLOCK. Dynamics: *mp*, *cresc.*, *sfz* *p* > < *f*, *mp*. Includes accents and a sixteenth-note rest.

**G**

**H**

Musical staff G and H. Dynamics: *mp*, *f*. Includes a sixteenth-note rest.

**I**

Musical staff I. Dynamics: *p*, *dim.*. Includes a sixteenth-note rest.

**J**

Slower

Musical staff J. Dynamics: *sub. ff*, *mp*, *rit.*. Includes accents and a fermata.

BLUE TANGO  
Medium Latin tempo

**K**

Musical staff K. Dynamics: *p*, *ff*, *mp*. Includes accents and a sixteenth-note rest.

Musical staff L (continuation of K). Dynamics: *sim.*

**L**

Musical staff L. Continuation of the previous staff.

**M**

Musical staff M. Dynamics: *mp*. Includes accents.

**N**

Musical staff N. Continuation of the previous staff.

Slower

2

Musical staff O (continuation of N). Dynamics: *dim.*. Includes a fermata.

BUGLER'S HOLIDAY  
Fast

Musical staff P: BUGLER'S HOLIDAY. Dynamics: *f*. Includes accents.

**O** *mp* *mf*

**P** *mp* *mf* *mp* **Q**

**R** *mf* *mp*

**S** *f* *mf*

**T** *mp* *mf*

**U** *mp* *f* *mp*

**V** *f* *mp*

**W** *p*

**X** *f* Same tempo

**Y** Much slower *sub. pp* *rit.*

Fast *ff*

**O** *mp* *mf*

**P** *mp* *mf* *mp* **Q**

**R** *mf* *mp*

**S** *f* *mf*

**T** *mp* *mf*

**U** *mp* *f* *mp*

**V** *f* *mp*

**W** *p* *p* *p*

**X** *f* Same tempo

**Y** Much slower *sub. pp* *rit.*

Fast *ff*