

for Harwood Simmons
RUSSIAN CHRISTMAS MUSIC
 for Symphonic Band

BB-7

Percussion I

ALFRED REED

Bass Drum, Pair of Cymbals,
 Suspended Cymbal, Gong

CLEARWATER
 COMMUNITY BAND

Andante, molto sostenuto

13 Poco più mosso

rit. 22 Tempo primo

(Trpts., Cors., Trbs.) Fls., Cls.

Susp. Cym. (with Timp. sticks) molto 32 Con moto

Pair of Cymbals (let ring)

(let ring)

poco rit. p

43 a tempo

sfz

(let ring)

55 Allegro, non troppo

(Cl. 1)

(Cors.)

(Trpts.)

63 Poco più mosso

Pair of Cymbals (let ring)

(l.r.)

(l.r.)

3

Bass Drum

(let ring)

(l.r.)

(l.r.)

76 *ff* (l.r.) *f*

Bass Drum
(with Timp. sticks)

86 Moderato *mp* *ff*

Susp. Cym. Gong *ff* (l.r.)

(Pair of Cymbals) (l.r.)

(Bass Drum) *ff* *pp*

98 *poco più mosso* *rit.* *a tempo*

(Picc., Fls., Obs.)

118 Moderately **126** *with a sustained, singing style* **134**

poco più mosso *rit.* (Timp.) (Cls., Fls.)

(Piccs., Fls., Obs.)

142 *poco a poco rit.* **155** Freely *rit.*

(Eng. Hrn. solo) Hns.

166 Broadly

Susp. Cym. *pp* (l.r.)

Gong *pp* (l.r.)

Bass Drum *ppp*
(soft Timp. sticks)

185 Più mosso

poco a poco cresc.

poco a poco cresc.

188 Meno mosso

Pair of Cymbals (l.r.)

Bass Drum

rit. 200 *a tempo*

ff (let ring)

ff (let ring)

Percussion I

Soli
 Susp. Cym. *pp*
 Gong *pp*

4 5 2
 (Cors., Hns.)

219 Con moto

Pair of Cyms. *f*

f *ff* *f*

Bass Drum

3

poco a poco rit.

236 Very broadly

f

6 6

Susp. Cym. *mp* *f*

Pair of Cymbals *f*

Bass Drum *pp* *ff*

mp *f* *mp* *f* *mf*

Gong *f*

Pair of Cymbals *f*

f *mf* *f* *f* *sffz*

f *ff* *ff* *sffz*

sffz