

SELECTION
CAROUSEL 221

Lyrics by
OSCAR HAMMERSTEIN 2nd
Basses (Tubas)

Symphonic Band Arranged by
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Music by
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Allegro con spirito

ff

1 2 4 6 8

p cresc. poco a poco *f*

10 2

ff *p*

mp

3

mf

f *f* *b*

marc. *molto rit.* 1

ff *sf* *sf*

4 *Andantino*

p stacc.

5

f

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Basses (Tubas)

6

Musical notation for measures 6-8. Measure 6 starts with a *mf* dynamic. Measure 7 includes a *p cresc.* dynamic. Measure 8 includes a *f* dynamic, a *W.W., S.B.* marking, and an *accel.* marking. Dynamics in measure 8 range from *p* to *mf*.

7 Allegro

Musical notation for measures 9-10. Measure 9 includes *f* and *sf* dynamics. Measure 10 includes a *sf* dynamic.

8

Musical notation for measures 11-12. Measure 11 includes a *f cresc.* dynamic. Measure 12 includes a *sf* dynamic and a *meno mosso* marking.

a tempo accel.

Musical notation for measure 13, including a *sf* dynamic.

9 Andante

Moderato

Musical notation for measures 14-15. Measure 14 includes a *p* dynamic. Measure 15 includes *pp* and *p* dynamics.

10 Più mosso

Musical notation for measures 16-17. Measure 16 includes a *mp* dynamic. Measure 17 includes a *mp* dynamic.

poco rall.

a tempo

Musical notation for measures 18-19. Measure 18 includes a *p* dynamic. Measure 19 includes a *p* dynamic.

Basses (Tubas)

rit. *a tempo*

cresc. *ff* *p*

11 Allegro

sf *p* *p*

mf *p* *cresc.*

1. *f* *ff* 2.

12

ff *f* *ff*

p *fp*

13 Andante
W.V.

p *p* *cresc.* *mp*

poco accel.

14 Più mosso

mp *p* *mp*

rall. *Andante*

p

cresc. *mp* *mp*

15 Allegro

f

Basses (Tubas)

16

First staff of music for measures 16-17. It begins with a dynamic marking of *f* and contains a series of eighth notes.

Second staff of music for measures 17-18. It continues the eighth-note pattern and includes dynamic markings of *ff* and *dim.*

17

Third staff of music for measures 18-19. It begins with a dynamic marking of *mf* and features a melodic line with some slurs.

18 *accel.*

Fourth staff of music for measures 19-20. It starts with a dynamic marking of *f* and includes an *accel.* marking. The music features a mix of eighth and sixteenth notes.

Fifth staff of music for measures 20-21. It continues the melodic line with various articulations and slurs.

19 *Andante maestoso*

Sixth staff of music for measures 21-22. The tempo is marked *Andante maestoso*. It features a melodic line with a dynamic marking of *mp* and a *p* marking.

Seventh staff of music for measures 22-23. It continues the melodic line with a dynamic marking of *p*.

20

Eighth staff of music for measures 23-24. It features a melodic line with a dynamic marking of *p*.

Ninth staff of music for measures 24-25. It features a melodic line with dynamic markings of *poco*, *a poco*, and *cresc.*

21

allarg.

Tenth staff of music for measures 25-26. It begins with a dynamic marking of *ff* and includes an *allarg.* marking. The music features a melodic line with a final *ff* dynamic marking.