

2nd & 3rd

# "The Holy City"

Clearwater  
Concert Band

B♭ CLARINETS.

Solo for Cornet, Baritone or Trombone.

STEPHEN ADAMS.

arr. by L. P. Laurendeau.

Universal  
Band J.L.

Andte modto

429.

Musical score for "The Holy City" featuring B♭ Clarinets. The score is in 4/2 time and begins with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *pp*, *cresc.*, *rall. e dim.*, *a tempo.*, *rall.*, and *ff*. The piece concludes with first and second endings.

# "Cantique de Noël"

Christmas Song.

A. ADAM.

Solo for Cornet, Baritone or Trombone.

arr. by L. P. Laurendeau

Andte maestoso.

Musical score for "Cantique de Noël" featuring B♭ Clarinets. The score is in 4/4 time and begins with a key signature of one flat (B♭). It includes dynamics such as *p*, *mf*, and *a tempo.* The piece concludes with *rall. marcato.*

# "Preghiera"

Prayer.

E. P. TOSTI.

Assai modto Solo for Cornet, Baritone or Trombone.

arr. by L. P. Laurendeau.

Musical score for "Preghiera" featuring B♭ Clarinets. The score is in 4/4 time and begins with a key signature of one flat (B♭). It includes dynamics such as *p*, *pp*, *rit.*, *pp a tempo.*, *cresc.*, *mf*, *dim.*, *mf*, *rit.*, *p*, *pp a tempo.*, *ff*, and *pp*. The piece concludes with first and second endings.

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