

# Carol of the Bells

№ 1018  
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Arranged by Sean O'Loughlin

Moderato  $\text{♩} = 64$

SPS22

1 *p* 2 3-4 5 6 7-8

9 10 11-12 13 14 15 *mf*

16 *f* 17 18 19 20 21

22 23 24 25 26 27

28 *ff* 29 30-40 41 41-55 56 *f* 57

58 59 60 61-68 69 *p* 70

71 72 73 74 75 76-78

79 *mf* 80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 *f* 96 97 98

Detailed description: This is a musical score for the Baritone B.C. part of 'Carol of the Bells'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The score consists of ten staves of music, numbered 1 through 98. It includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. Rehearsal marks are indicated by boxed numbers: 9, 17, 29, 41, 57, 75, and 87. Some measures contain rests for 2, 3, 8, 11, 15, and 3 measures. The score ends at measure 98.

103

99 100 101 102 103 104

*p*

105 106 107 108 109 110

115

111 112 113 114 115 116-130 131-140

15 10

141

141 142 143-144 145 146 147

*mf* 2 *cresc.*

148 149 150 151 152 153

*f* *sfzp*

157

154 155 156 157 158 159

*f*

160 161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

*p cresc.*

177

176 177 178 179 180

*f*

Musical staff 181-187. Measures 181-186 contain a melodic line of eighth notes with slurs. Measure 187 features a single eighth note with an accent (>) and a dynamic marking of *f*. The dynamic marking *sfzp* is placed below measure 181.

Musical staff 188-193. Measures 188-190 are rests. Measure 189 has an accented eighth note (>). Measures 191-193 contain a melodic line of eighth notes with slurs. The dynamic marking *sfzp* is placed below measure 191.

Musical staff 194-200. Measures 194-200 contain a melodic line of eighth notes with slurs. The dynamic marking *pp* is placed below measure 197.

Musical staff 201-208. Measure 201 is boxed. Measures 201-202 have accented eighth notes (>). Measures 203-204 and 207-208 are rests with a '2' above them, indicating a second ending. Measures 205 and 206 have accented eighth notes (>). The dynamic marking *p* is placed below measure 201.

Musical staff 209-216. Measures 209-210 have accented eighth notes (>). Measures 211-212 are rests with a '2' above them. Measures 213-214 have accented eighth notes (>). Measures 215-216 have a melodic line of eighth notes with slurs. The dynamic marking *mf* is placed below measure 215.

Musical staff 217-222. Measure 217 is boxed. Measures 217-222 contain a melodic line of eighth notes with slurs. The dynamic marking *f* is placed below measure 217.

Musical staff 223-228. Measures 223-228 contain a melodic line of eighth notes with slurs and accents (>).

Musical staff 229-234. Measure 229 is boxed. Measures 229-232 contain a melodic line of eighth notes with slurs and accents (>). Measure 233 has a dynamic marking of *sfzp* and a *cresc.* marking. Measure 234 has a dynamic marking of *f*.

Musical staff 235-240. Measures 235-236 have a melodic line of eighth notes with slurs. Measures 237-239 have accented eighth notes (>). Measure 240 has a melodic line of eighth notes with slurs. The dynamic marking *f* is placed below measure 237.

Musical staff 241-245. Measures 241-242 are rests. Measures 243-245 contain a melodic line of eighth notes with slurs and accents (>).