

March
HANDS ACROSS THE SEA

K-100

(1899)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, numbered 1 through 48. The score includes various dynamic markings such as *ff*, *sfz*, *f*, and *[mp]*. There are also accents (^) and a first/second ending bracket at measures 18-19. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

HANDS ACROSS THE SEA

E♭ Baritone Saxophone

54 **TRIO.**

54 *p*-[*pp*]

60

66

1. 2.

ff

71

77

83

1st X 2nd X

[*p*]-*ff*

88

94

99

1. 2.

ff