

DD-6

A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

FLUTE 2

GREATER WATER
COMMUNITY
BAND

Arranged by
SAMMY NESTICO

"Ciribiribin"
Jazz Waltz

Very Fast (in 3)

95

THE MOLE

Words and Music by HARRY JAMES and ALVIN HOLMES

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TRUMPET BLUES AND CANTABILE

Words and Music by HARRY JAMES and JACK MATTHIAS

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CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA

English Version by HARRY JAMES and JACK LAWRENCE

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YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE MCCARTHY

Music by JAMES V. MONACO

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A Tribute To Harry James - 1

FLUTE 2

106 *mf* *gliss.* 109 *f*

Musical staff 106-109. Starts with a treble clef and a key signature of two flats. Measure 106 has a dynamic marking of *mf*. It features a triplet of eighth notes, followed by a glissando over a triplet of eighth notes. Measure 109 has a dynamic marking of *f* and contains a sixteenth-note sextuplet.

110

Musical staff 110. Continues the piece with a triplet of eighth notes and a dotted quarter note.

117 125 "Trumpet Blues and Cantabile" Bright 4 *f*

Musical staff 117-125. Measure 117 has a dynamic marking of *f*. It includes a triplet of eighth notes and a measure with a fermata. Measure 125 is marked "Bright 4" and has a dynamic marking of *f*.

127 129 141 *f*

Musical staff 127-141. Measure 127 has a dynamic marking of *f*. It features a triplet of eighth notes and a measure with a fermata. Measure 141 has a dynamic marking of *f*.

145

Musical staff 145. Continues with a triplet of eighth notes and a sixteenth-note sextuplet.

153 *mf*

Musical staff 153. Starts with a dynamic marking of *mf*. It features a triplet of eighth notes and a sixteenth-note sextuplet.

161

Musical staff 161. Continues with a triplet of eighth notes and a sixteenth-note sextuplet.

170 175 *f*

Musical staff 170-175. Measure 170 has a dynamic marking of *f*. It includes a triplet of eighth notes and a measure with a fermata. Measure 175 has a dynamic marking of *f*.

183

Musical staff 183. Continues with a triplet of eighth notes and a sixteenth-note sextuplet.

190

Musical staff 190. Continues with a triplet of eighth notes and a sixteenth-note sextuplet.