

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEARWATER
COMMUNITY
BAND

B \flat CLARINET 3

Arranged by MICHAEL BROWN

Moderately

Musical staff for the first section, Moderately, starting with a piano (*p*) dynamic.

"I Can't Stop Loving You"

Slower

8 Swing feel (♩ = $\sqrt[3]{\text{♩}}$)

Musical staff for "I Can't Stop Loving You", Slower, starting with fortissimo (*ff*) dynamic.

Brightly 16 "Hallelujah I Love Him (Her) So"

Even 8ths - -

Even 8ths

Musical staff for "Hallelujah I Love Him (Her) So", starting with piano (*p*) dynamic.

Musical staff for the next section, starting with mezzo-forte (*mf*) dynamic.

Musical staff for the next section, starting with fortissimo (*f*) dynamic.

Musical staff for the next section, starting with mezzo-forte (*mf*) dynamic.

Musical staff for the final section, Slowly, starting with mezzo-piano (*mp*) dynamic.

LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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Words by STUART GORRELL
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B \flat CLARINET 3

"Let The Good Times Roll"
Medium Swing (♩ = $\overline{\text{♩}^3}$)

56

69

81

Brightly (Even 8ths)

88 "What'd I Say"

100

108

B \flat CLARINET 3

Musical staff with notes and accents. The notes are mostly eighth and quarter notes with accents (^) above them. The dynamic marking *ff* is at the end of the staff.

122 Slowly

Musical staff with notes and dynamics. It starts with a *molto rit.* marking and a *mp* dynamic. The tempo changes to 2/4, then 4/4, then 2/4, and finally 4/4. The dynamic changes to *mf*. There are slurs and accents throughout.

128 "Georgia On My Mind" Swing feel

6

Musical staff with notes and dynamics. It starts with a 6-measure rest. The tempo is marked "Swing feel". There are triplets of eighth notes. The dynamic changes from *mp* to *f*. There are slurs and accents.

136 Even 8ths

4

145 Swing feel

Musical staff with notes and dynamics. It starts with a *mf* dynamic. There are triplets of eighth notes. The dynamic changes to *f*. There are slurs and accents.

Musical staff with notes and dynamics. It starts with a *mf* dynamic. There are triplets of eighth notes. The dynamic changes to *f*. There are slurs and accents.

152

Musical staff with notes and dynamics. It starts with a *f* dynamic. There are triplets of eighth notes and a trill (*tr*). The dynamic changes to *molto rit. (no trill)*. There are slurs and accents.