

Highlights From

Annie

N-23

TROMBONE 1

The Movie

Boisterous Show Style

Arranged by PAUL JENNINGS

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a dynamic of *sf* and includes a *f build* instruction. The second staff features *mf* and *fp* dynamics, ending with a *poco rall.* marking. The third staff is marked with a box containing the number 13 and includes *sf a tempo* and *f* dynamics. The fourth staff has a box with 23 and continues with *f* dynamics. The fifth staff has a box with 33. The sixth staff continues the melodic line. The seventh staff has a box with 41 and includes *mf build* and *f* dynamics. The eighth staff has a box with 50, a *Slowly* tempo marking, and *molto rit.* dynamics. The ninth staff has a box with 54 and ends with a triplet of notes.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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TROMBONE 1

(Musical notation: quarter note = eighth note triplet)

Faster, Swing Style VI

62 *p legato* *f > mf* 3 70 2 *poco rit.* *mf*

77

85

93

101 *mf build*

109 *poco rall.* A Bit Slower 115 6 *fz*

125 *f* *sim.*

133 *Maestoso* 3 3

fp *poco rall.*