

2nd & 3rd
B♭ CORNETS.

"The Holy City"

Solo for Cornet, Baritone or Trombone.

Clearwater
Concert Band

STEPHEN ADAMS, 15
arr. by L. P. Laurendeau.

Universal
Band J'l.
429.

Andte modto

Musical score for 'The Holy City' for B♭ Cornets. The score consists of six staves of music. It begins with a first ending bracket and a first ending sign. The tempo is marked 'Andte modto'. Dynamics include *p*, *cresc.*, *mf*, *rall e dim.*, *p a tempo.*, *mf*, *f*, *pp*, *rall.*, *p*, *cresc.*, *a tempo.*, *mf*, *rall.*, *p a tempo.*, *mf*, *f*, and *ff*. There are also markings for *5* and *8* measures.

"Oantique de Noël"

Christmas Song.

Solo for Cornet, Baritone or Trombone.

A. ADAM.
arr. by L. P. Laurendeau.

Andte maestoso.

Musical score for 'Oantique de Noël' for B♭ Cornets. The score consists of three staves of music. It begins with a first ending bracket and a first ending sign. The tempo is marked 'Andte maestoso'. Dynamics include *p* and *mf*. There are markings for *8* measures. The score ends with a *rall.* marking and a *f marcato* dynamic.

"Preghiera"

Prayer.

Solo for Cornet, Baritone or Trombone.

E. P. TOSTI.
arr. by L. P. Laurendeau.

Assai modto

Musical score for 'Preghiera' for B♭ Cornets. The score consists of three staves of music. It begins with a first ending bracket and a first ending sign. The tempo is marked 'Assai modto'. Dynamics include *p*, *pp*, *cresc.*, *dim.*, *rit.*, *a tempo.*, *mf*, *p*, *pp*, *pp a tempo.*, *ff*, and *pp*. There are markings for *4* measures and *2* measures.

Copyright 1898 by Carl Fischer, New York

Republished by BOVACO

Distributed by C. L. Barnhouse Co.