

CCB Ensemble Techniques

Ed: 1/1/22

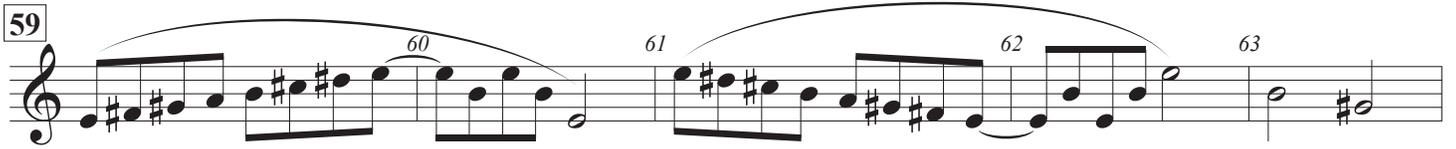
Compiled by Jeff Traster

Intervals

Measures 1-22: Intervals. A 4/4 time signature. The notation shows various intervals: m2 (minor 2nd), M2 (Major 2nd), m3 (minor 3rd), M3 (Major 3rd), P4 (Perfect 4th), and P5 (Perfect 5th). A tri-tone (d5, A4) is also indicated. The instruction "Roll half-notes and longer values" is present. Measure numbers 2, 3, 4, 5, 6, and 7 are marked above the notes.

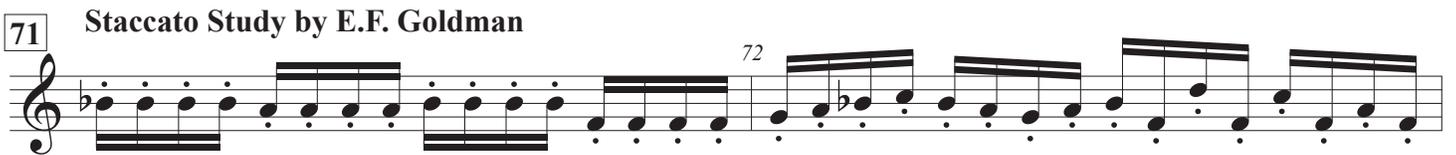
Scales and Partial

Measures 23-58: Scales and Partial. This section contains seven lines of music, each starting with a boxed measure number: 23, 29, 35, 41, 47, 53, and 59. The notation includes various scales and partials, with some measures containing chord inversions. The instruction "Chord Inversions" is written at the end of the section. Measure numbers 24, 25, 26, 27, 30, 31, 32, 34, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 54, 55, 56, 57, and 58 are marked above the notes. On the right side, the following intervals are listed: 5th (+7), 3rd (-13), and Root.

59  Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 60-63 continue with similar eighth-note patterns, ending with a whole note F#4.

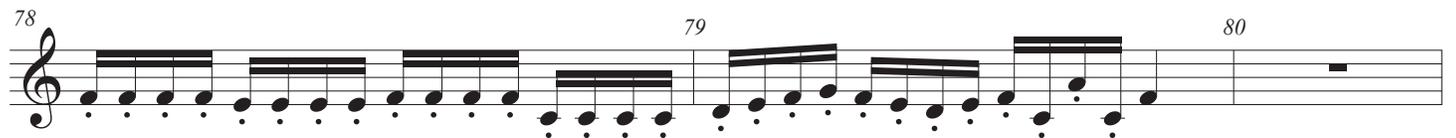
64 **65 Chromatic**  Musical notation for measures 64-67. Measure 64 starts with a treble clef and a key signature of one flat (Bb). The melody is chromatic, consisting of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measures 65-67 continue with similar chromatic eighth-note patterns, ending with a whole note Bb4.

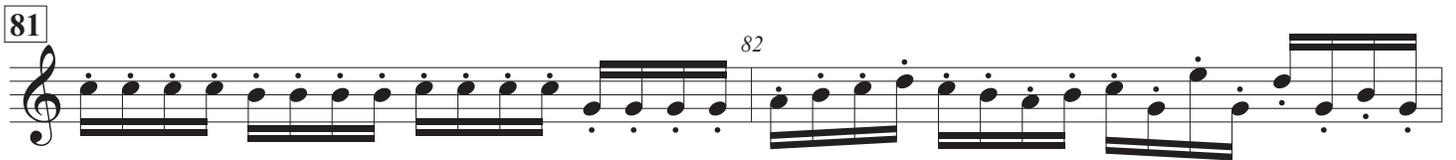
68  Musical notation for measures 68-70. Measure 68 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measures 69-70 continue with similar eighth-note patterns, ending with a whole note Bb4.

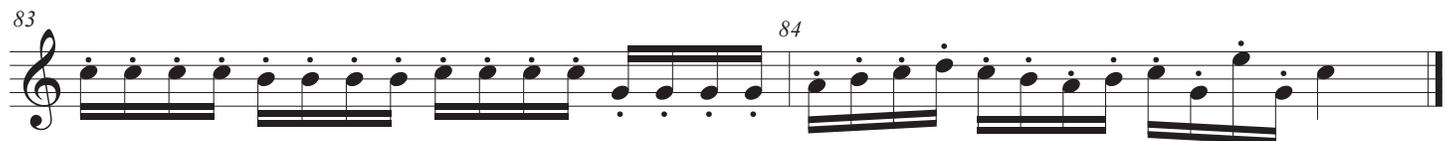
71 **Staccato Study by E.F. Goldman**  Musical notation for measures 71-72. Measure 71 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 72 continues with similar eighth-note patterns.

73  Musical notation for measures 73-74. Measure 73 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 74 continues with similar eighth-note patterns.

76  Musical notation for measures 76-77. Measure 76 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 77 continues with similar eighth-note patterns.

78  Musical notation for measures 78-79. Measure 78 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 79 continues with similar eighth-note patterns.

81  Musical notation for measures 81-82. Measure 81 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 82 continues with similar eighth-note patterns.

83  Musical notation for measures 83-84. Measure 83 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 84 continues with similar eighth-note patterns.